

Jonathan Wilkinson

Jonathan is a registered architect in New York and designer at Kohn Pedersen Fox with domestic and international work experience. New Zealand born and dual-national. English (native), French (working), Spanish (basic).

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EDUCATION

- 2020** **Master of Architecture, Rice University.** Houston, TX
Teaching Assistant, Research Assistant, Morris R. Pittman Traveling Fellowship, Margaret Everson-Fossi Traveling Fellowship
- 2015** **Bachelor of Science in Architecture, University of Cincinnati.** Cincinnati, OH

PRACTICE

- 2020–** **Kohn Pedersen Fox Associates,** New York, NY
Designer
Planning, design and technical coordination for large scale commercial, mixed-use, residential and transportation projects in the U.S. and Asia. Projects in various phases including competition submissions, feasibility studies, design-architect and full-service roles.
Midtown Bus Terminal Phase 1 of 2 for the replacement of the existing facility in Midtown Manhattan. 800,000 GSF.
Pacific Park Concept design for 700,000 GSF residential tower in downtown Brooklyn.
Hubei Urban Renewal Project Competition proposal for a supertall in Shenzhen on a site with historic fabric and cultural amenities (shortlisted).
- 2019** **Tolila+Gilliland Atelier d'Architecture,** Paris, France
Intern
Architecture and planning work in Greater Paris and Southern France for mixed-use and logistical projects; translation for competition submission and press releases. Work completed in teams of two to three under the direction of two principals.

- 2016–17 Perkins+Will, Dallas, TX**
Designer
The Renaissance Project Phased work to an existing community hospital campus in North Texas that included additions and interior renovation. Primary role was the design and coordination of a highly transparent public lobby designed to clarify the entrance to the campus and identity to the community.
- 2015–16 Adrian Smith+Gordon Gill Architecture, Chicago, IL**
Designer
Designer for commercial, mixed-use, residential, and cultural projects in India, China, the UAE and Kazakhstan in pre-design and concept phases.
Astana World Exposition Design rationalization and documentation for two centralexhibition pavilions for the world expo in 2017.
Jinan CBD Mixed-use supertall tower and podium proposal for a masterplanned district in China’s Shandong Province.
Mumbai Racecourse Trio of luxury high-rise serviced residences with amenities and covered parking.
DMCC Phased development for a masterplanned district in Dubai. Schematic level documentation for mid-rise hotel and entertainment podium.
- 2013 Fearon Hay, Auckland, New Zealand**
Intern
Produced images for private dwellings, hospitality, and mixed-use projects in competition and pre-design phases. Created concept drawings and physical models; performed field verification and produced as-built drawings for future projects.
- 2013 Gensler, Chicago, IL**
Intern
Physical model production and design development documentation.

COMMISSIONS

- 2024 Polk St, Houston, TX**
Feasibility study, 17,000 SF.
- 2024 Washington Ave, Houston, TX**
- 2021 Merlin Yard, Spring Valley Village, TX**

Renovation of a 1,000 SF accessory structure. Concept design and building permit.

2020 River Oaks, Houston, TX

Private bathroom renovation, 200 SF.

2019–20 Bayou City Properties, Houston, TX

Renovations to single-family rental properties, 700–1,200 SF.

RESEARCH

2020 ReImagine Town Hall, The Architectural League of New York

Month workshop involving practitioners and recent graduates organized around the collective crisis of the pandemic about the future of the environment and architectural education.

2020 “The Anonymous Client: *fala* Speaks in Houston,” Cite Digital, Rice Design Alliance.

2017–19 Research Assistant, David Costanza Studio, Houston, TX

Composites material research with 3d printed molds, fiber-winding, resin lay-up, and weaving within a five-person team led by Rice University Technology Fellow David Costanza.

2019 “Après le déluge (After the Flood),” Chambord 1519–2019: l’Utopie à l’œuvre, Chambord, France. With Will Letchinger at Rice University.

2018 Nuclear: Landmarker for a Waste Isolation Site, WM Symposia, Phoenix, AZ. Co-author with Arch Out Loud.

International competition hosted by Arch Out Loud soliciting a call for ideas for a marker to deter human intrusion to a deep geologic nuclear waste repository in the New Mexico desert.

2017 “Guimard Metropolitain” (Truetype font), featured in Maxwell Roberts’ *Metropolitain: The Paris Metro of the Early 20th Century in Art Nouveau*.

AWARD

- 2019 Chambord Inachevé Jury Prize, AIA/ASCA COTE Top Ten for Students, SARA NY Design Award, AIA Fort Worth Honor Award
- 2015 The Nearsighted Wall, PINarchitecture Competition
- 2014 Honorable Mention, Architectural Congress of Ohio Pavilion

References available upon request.