

Selected Works

Jonathan Wilkinson

M.Arch, Rice University 2020

B.S.Arch, University of Cincinnati 2015

Five Projects

1. Third (M. Arch thesis)
2. After the flood (Après le déluge)
3. How Much Land Does a Man Need?
4. Rosa Mexicano
5. Saint Martin's Neighbor

Third

Year 2020

Status M.Arch Thesis

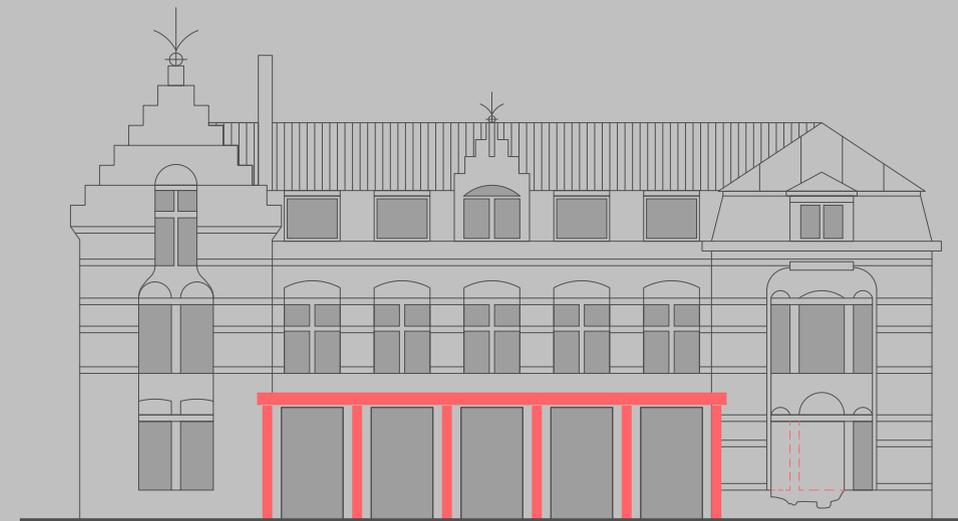
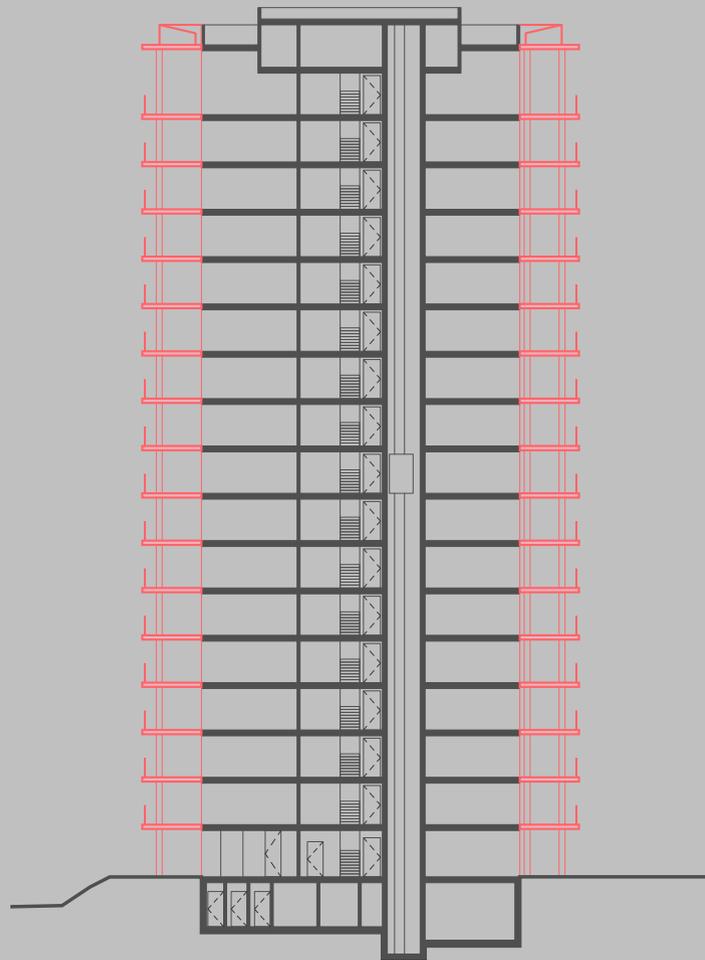
Location Everyday Street,
between Rossi & Haussmann

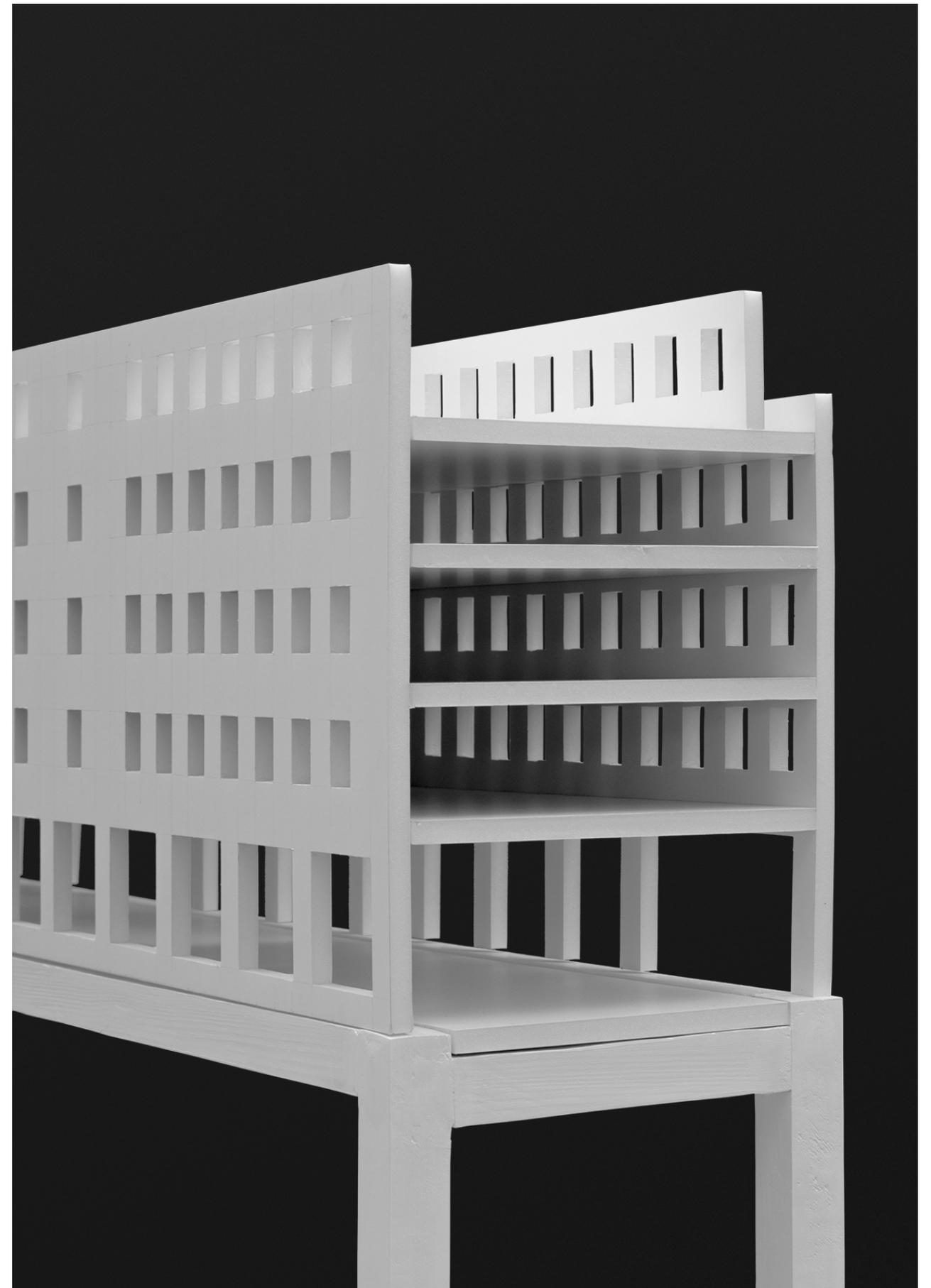
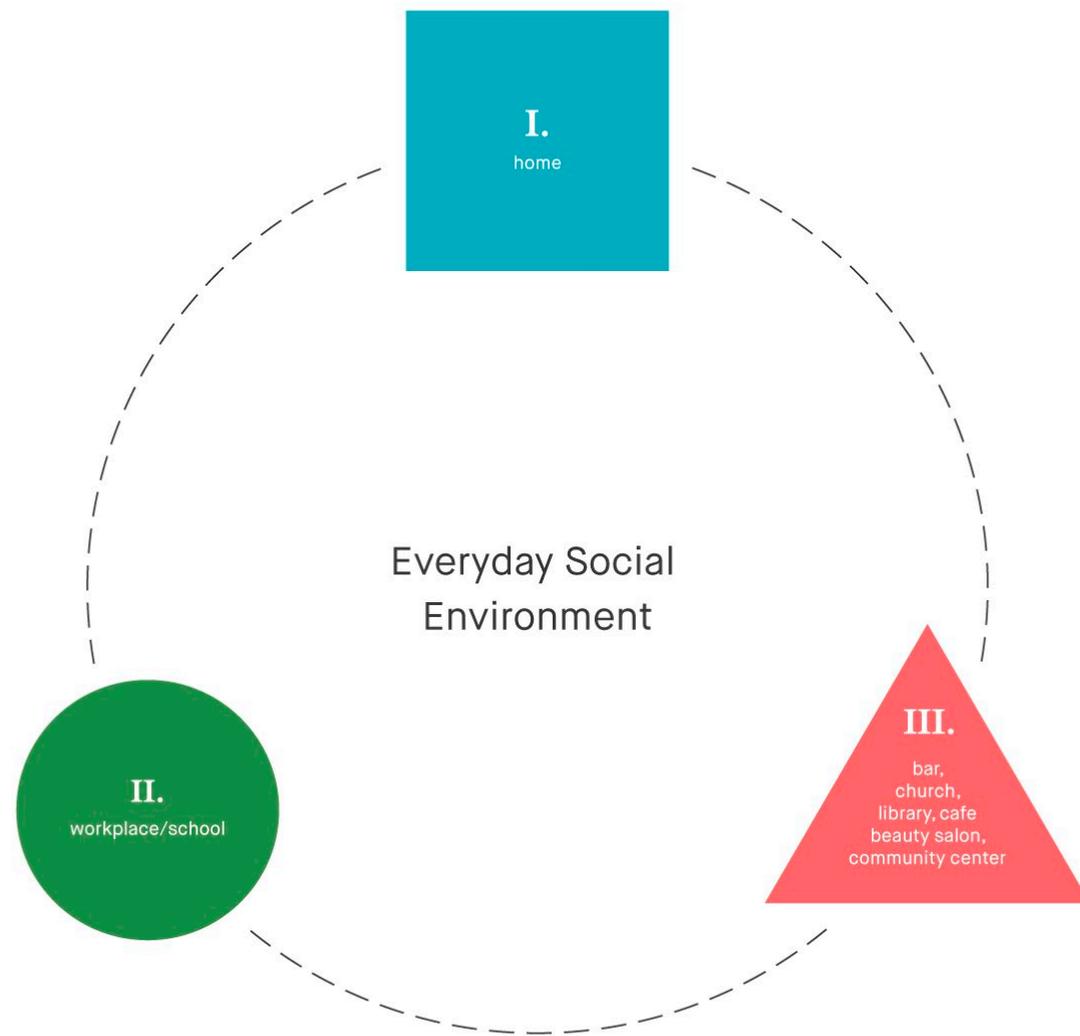
Remarks In our perception, the built environment tends to disappear into the background through habit and routine. In this thesis, artistic explorations in manipulating our perceptual field serve as the basis to investigate for architecture to do the same. The project takes a sociological definition of space, positing the latent potential of third places to mediate between the privacy of our domestic environments and our public spheres within the context of our everyday social environment. Representational techniques, including repetition and doubling, are used to create a sensory awareness of 'sameness' that allows subtle differences to foreground in our perception.

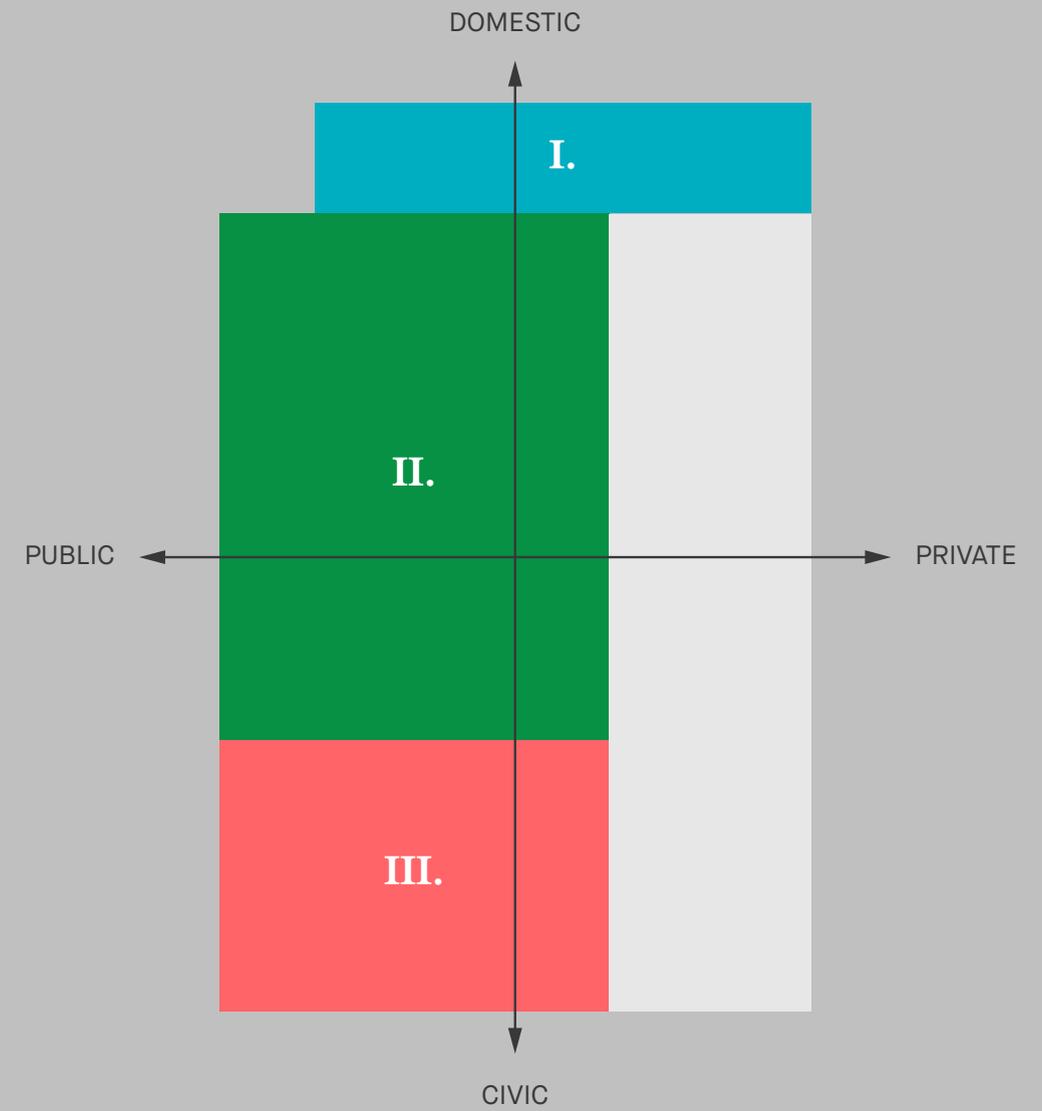
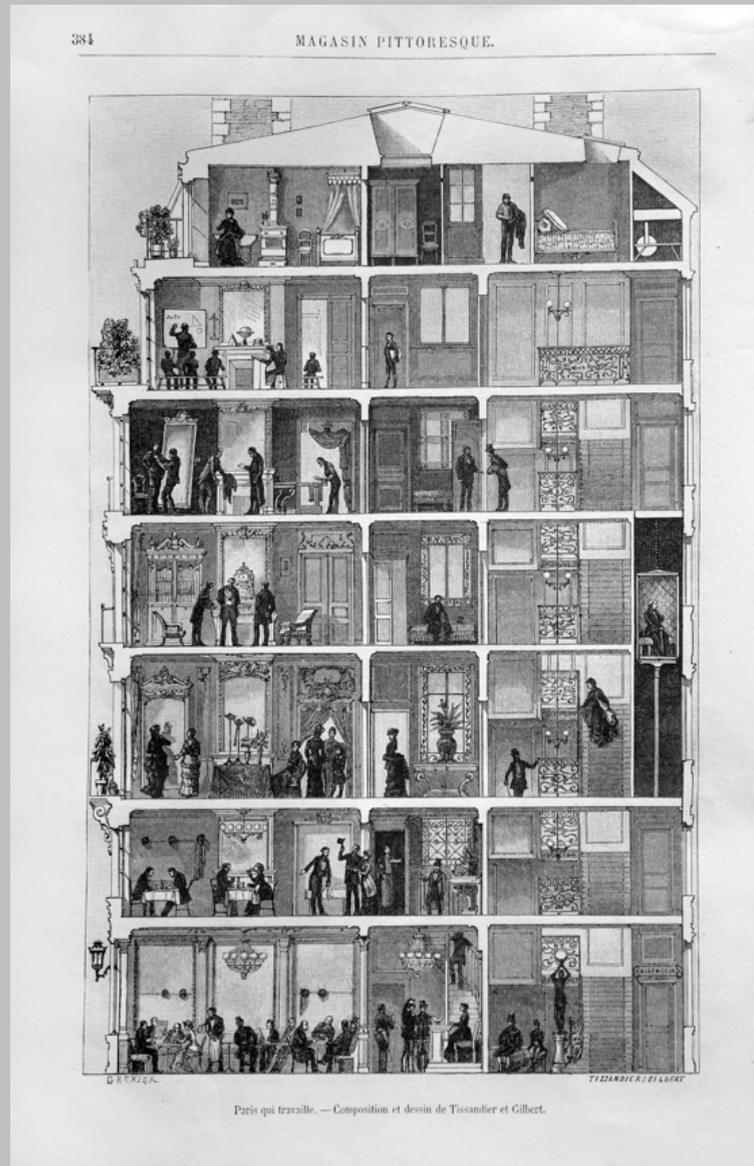
Sited in a fictional urban context, the project disguises itself as a normative five-story building containing spaces for domestic, professional, and social activities. The result is a limited palette of planimetric and three-dimensional representations that stage mundane scenes of habitation and routine as something unfamiliar or that which requires closer inspection.

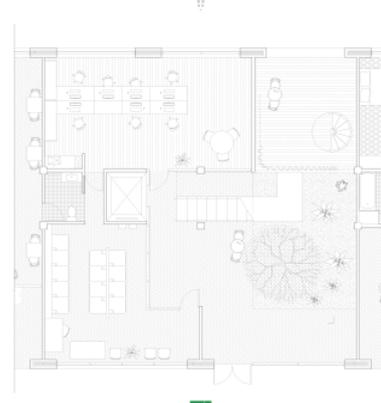
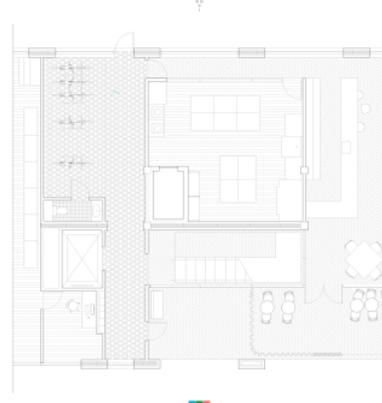
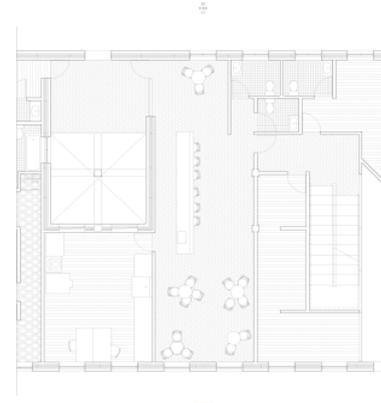
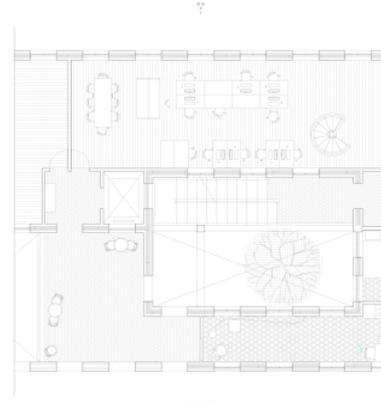
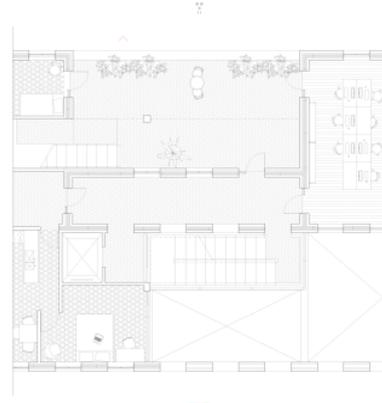
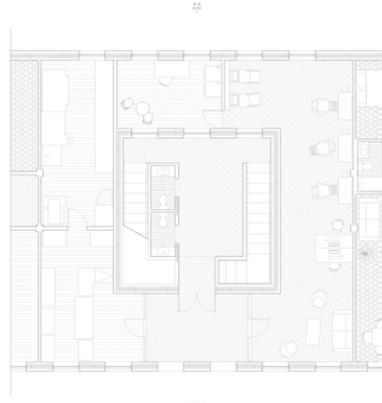
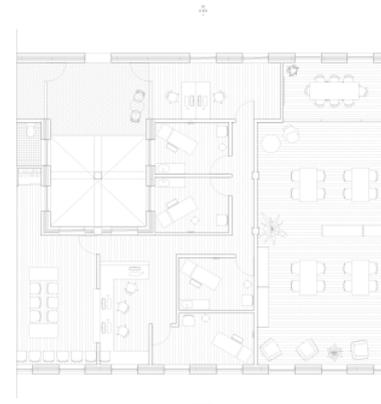
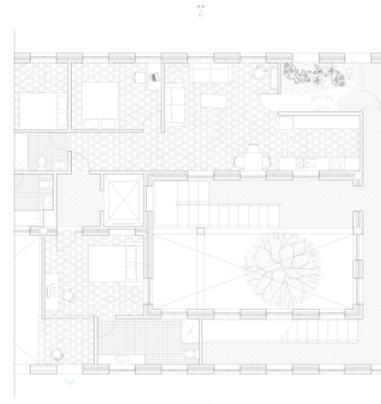
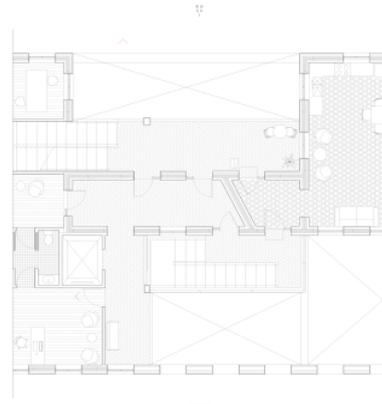
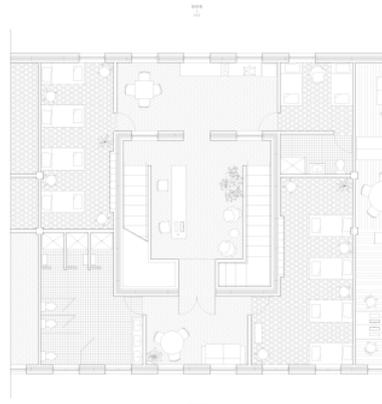
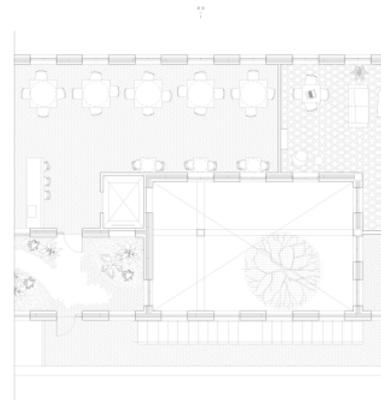
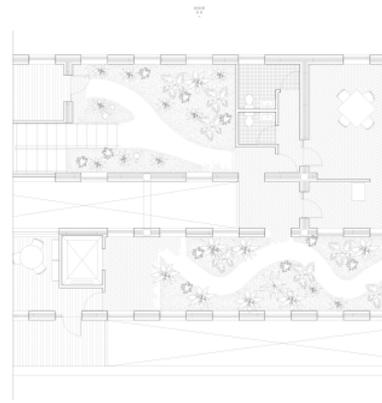
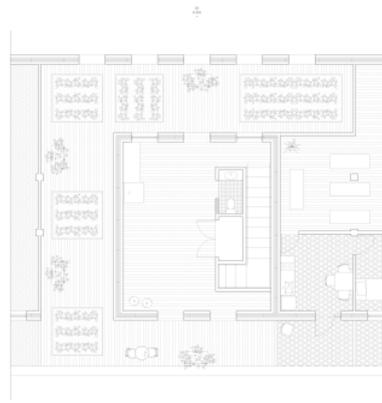


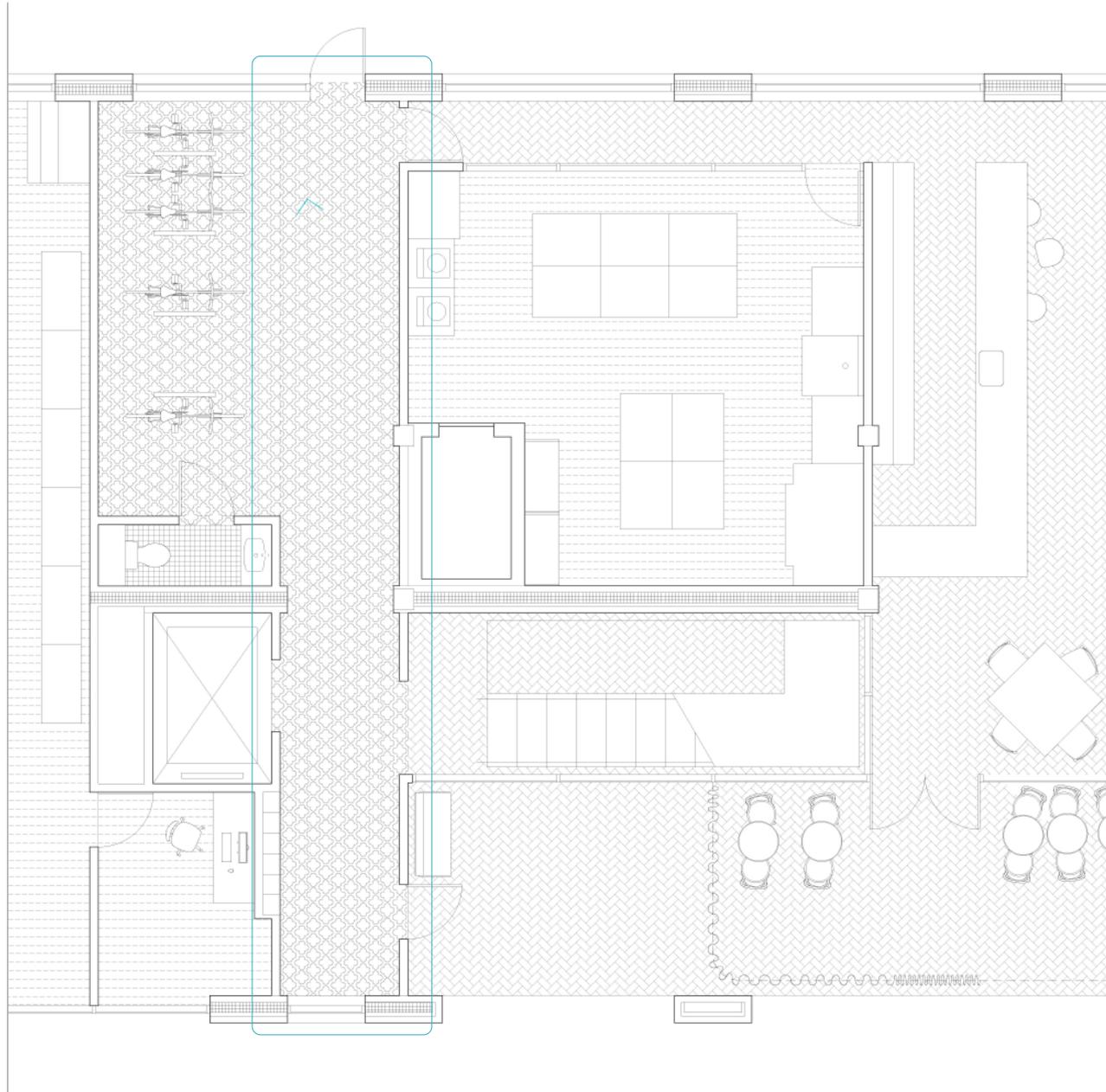
Enfilade: Mother-in-law's apartment, elevator lobby, and apartment back door

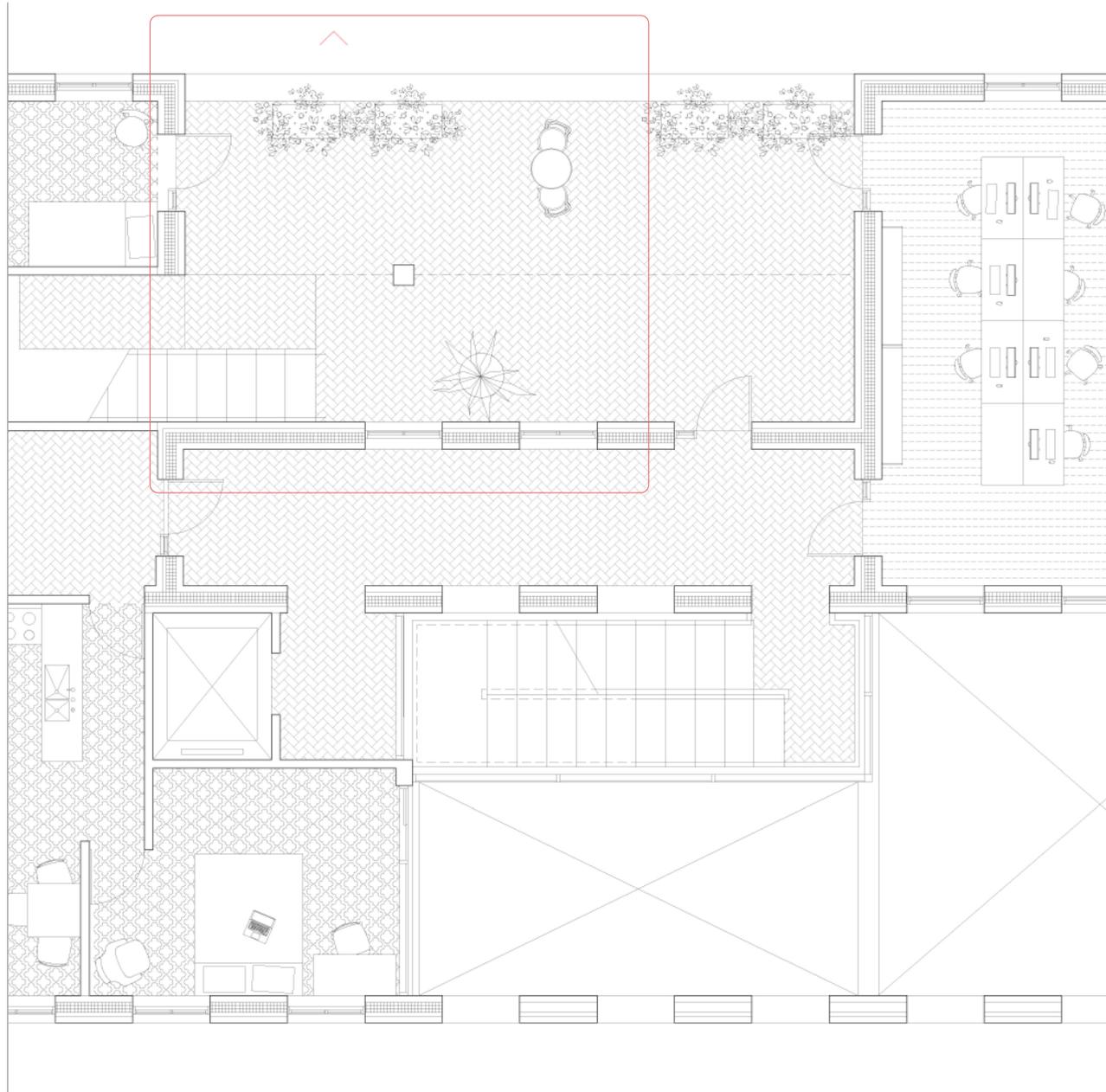


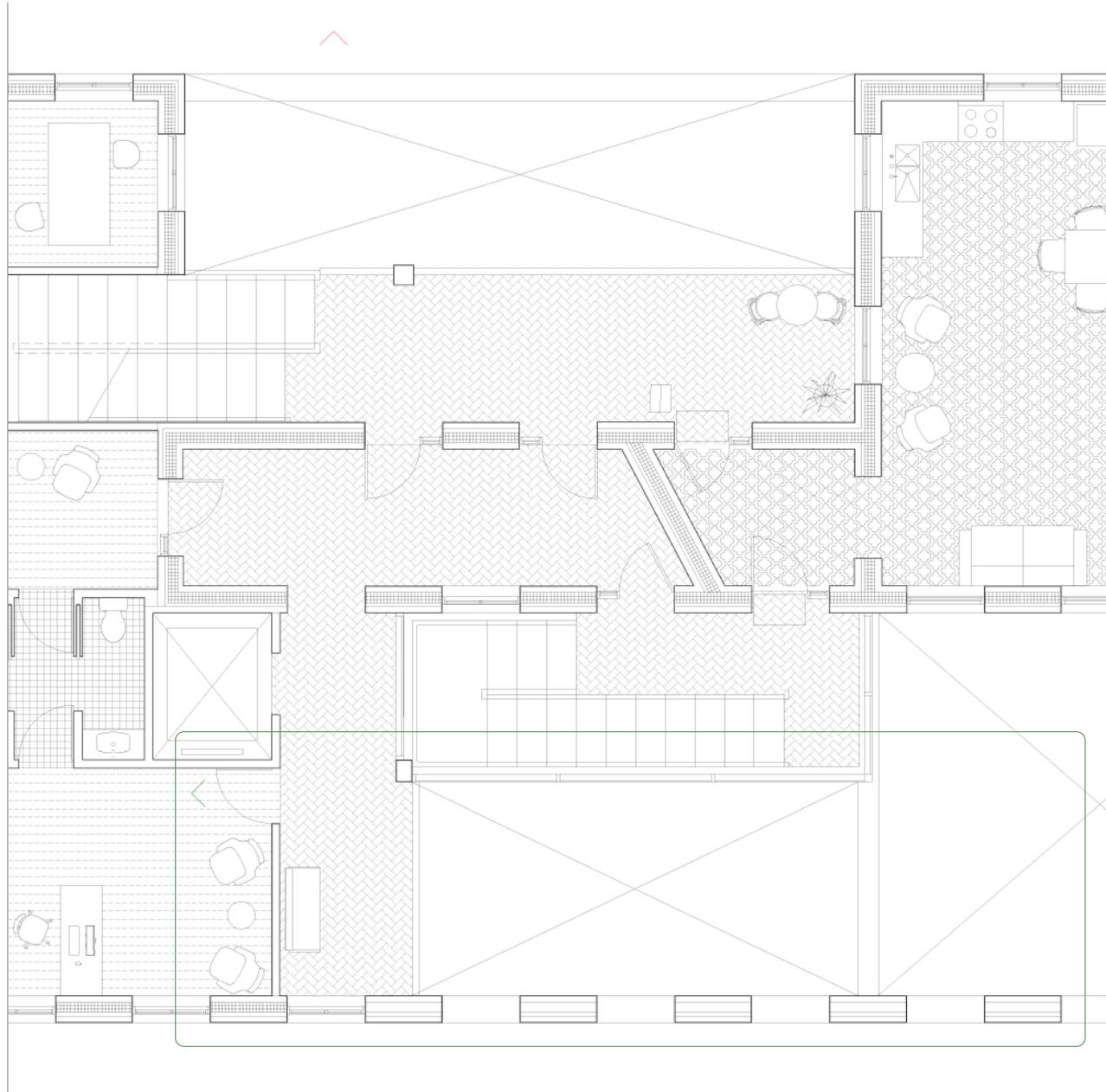


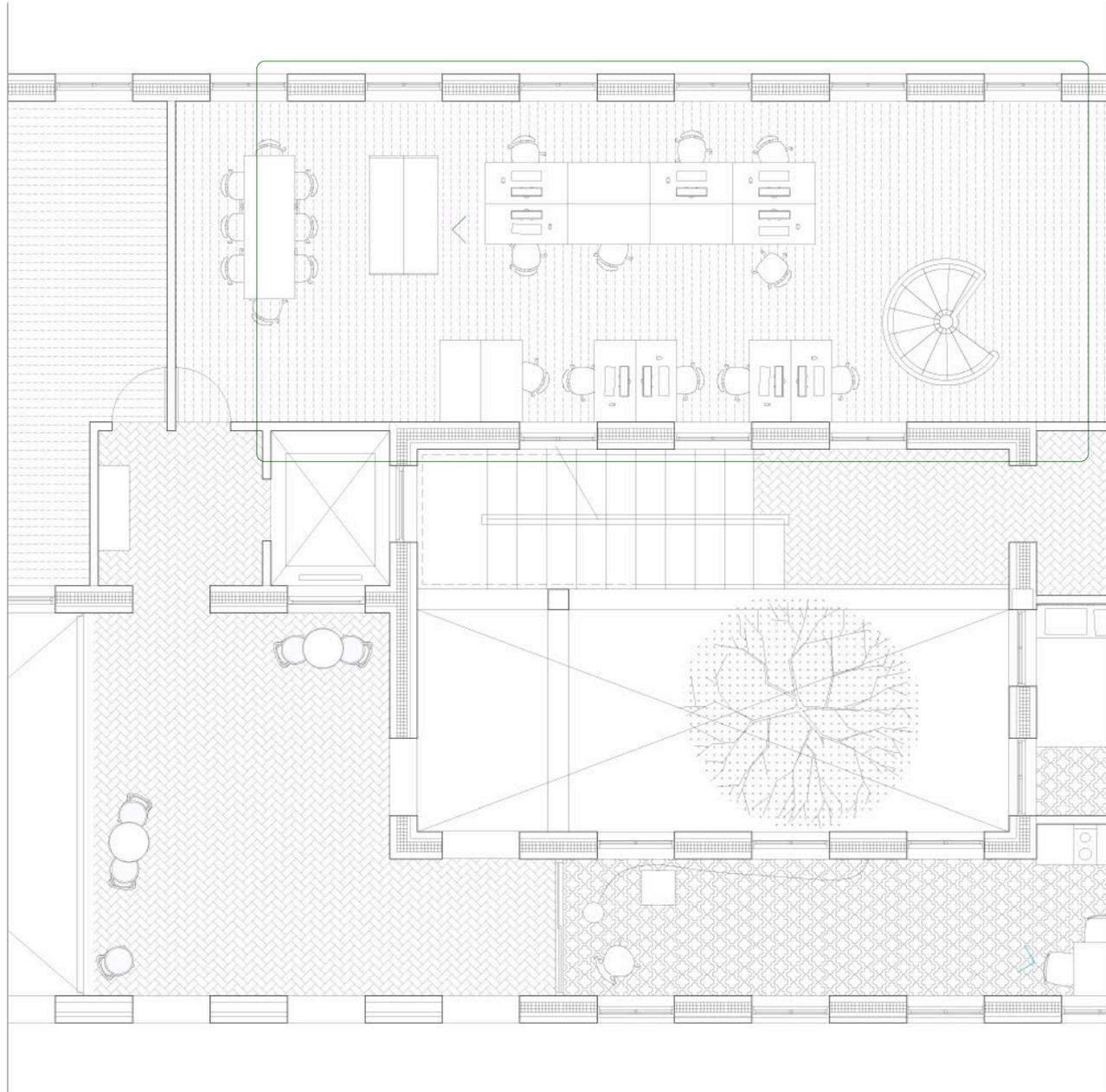


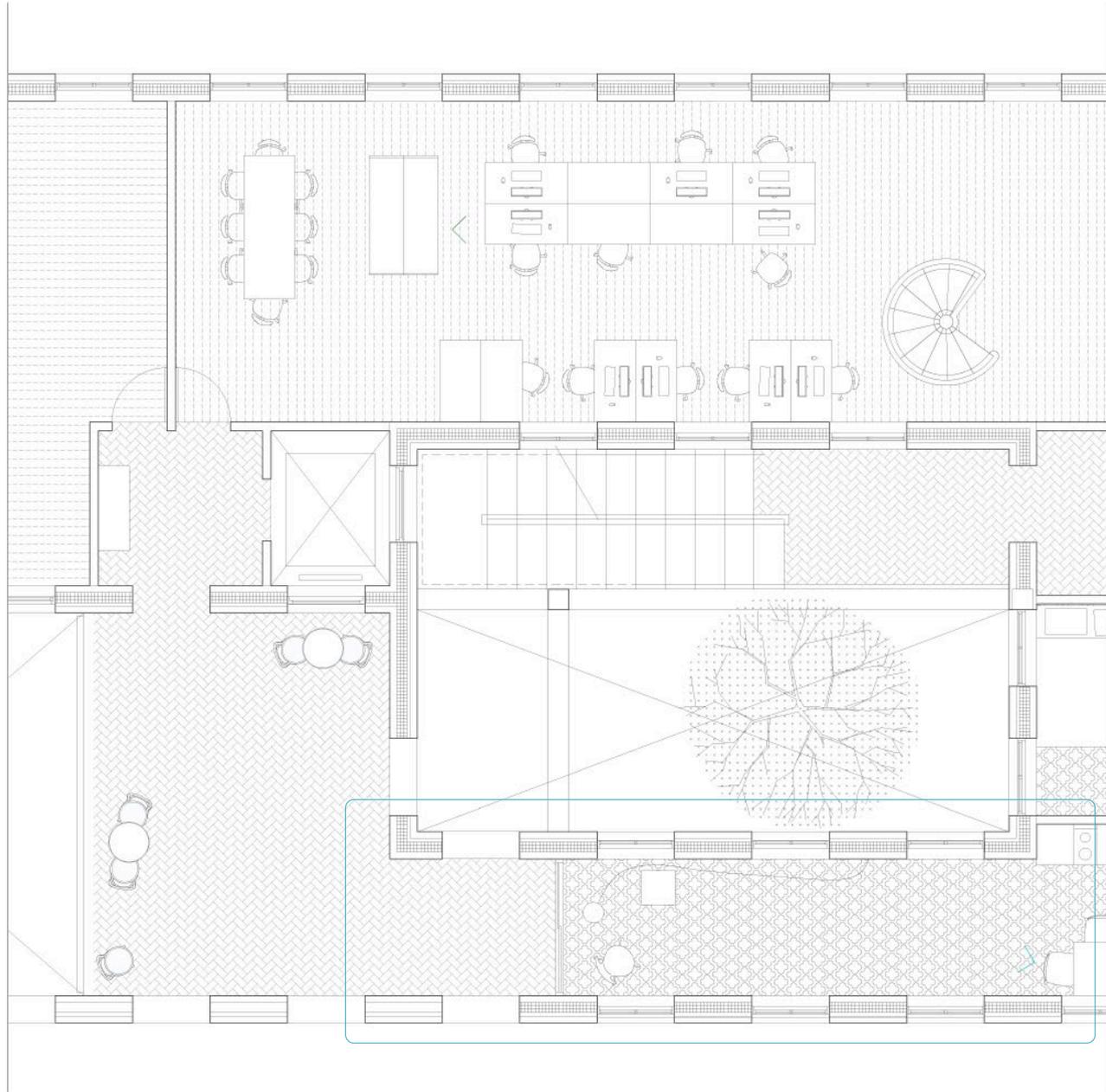














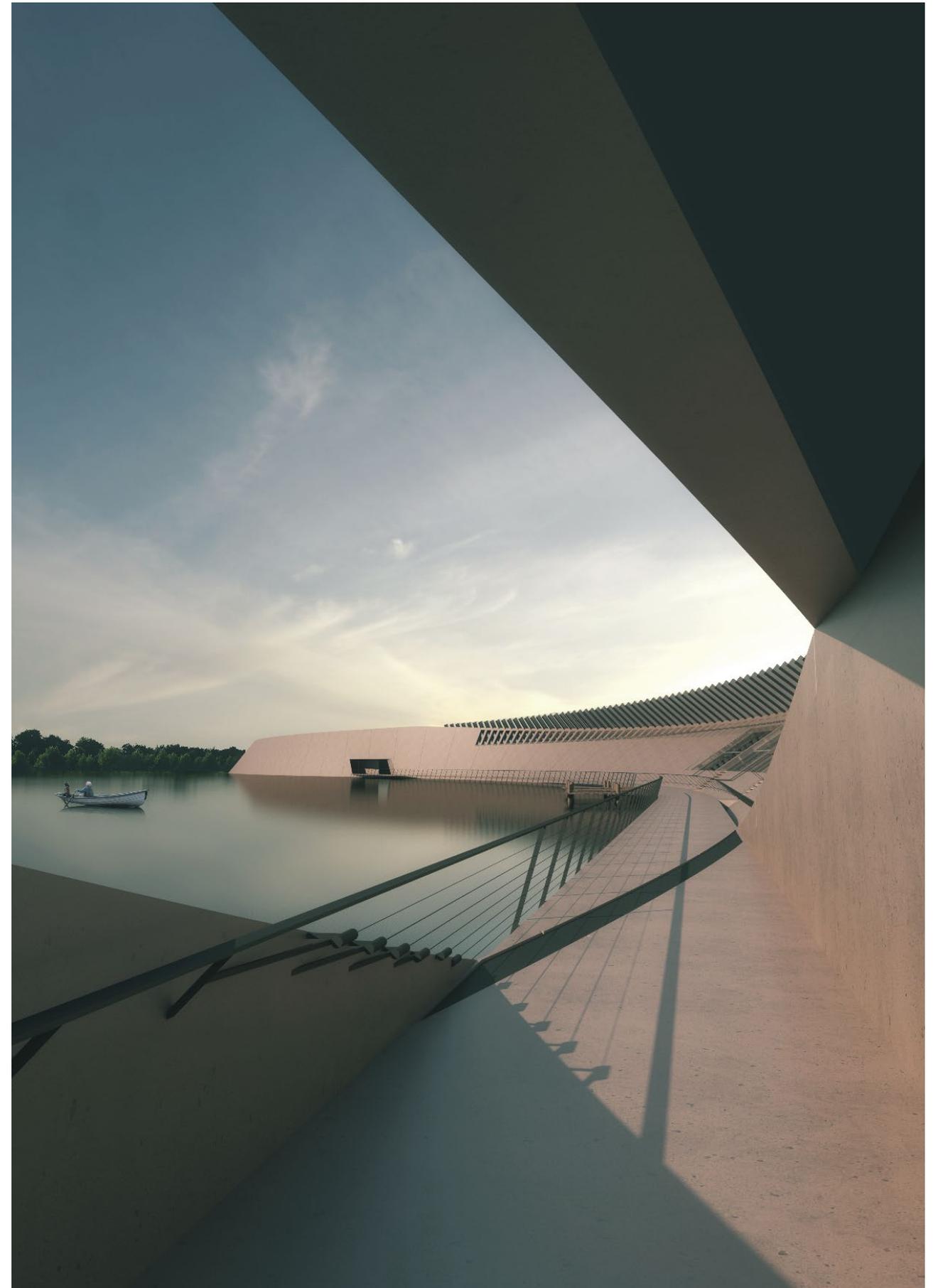
After the flood (Après le déluge)

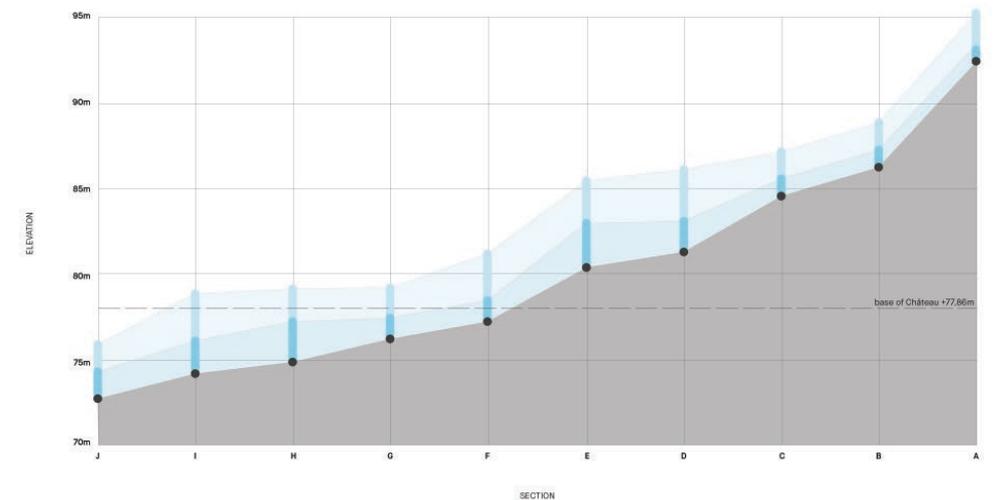
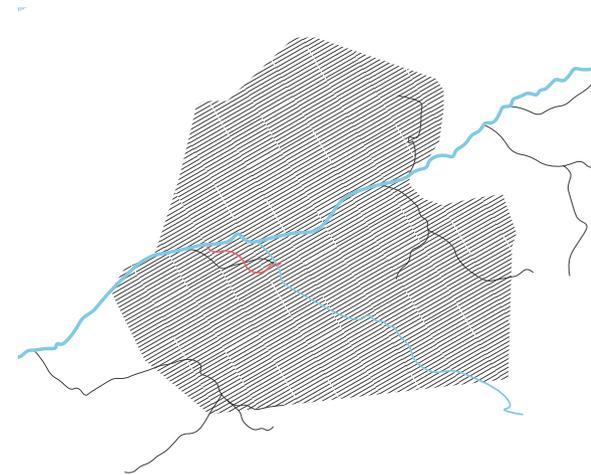
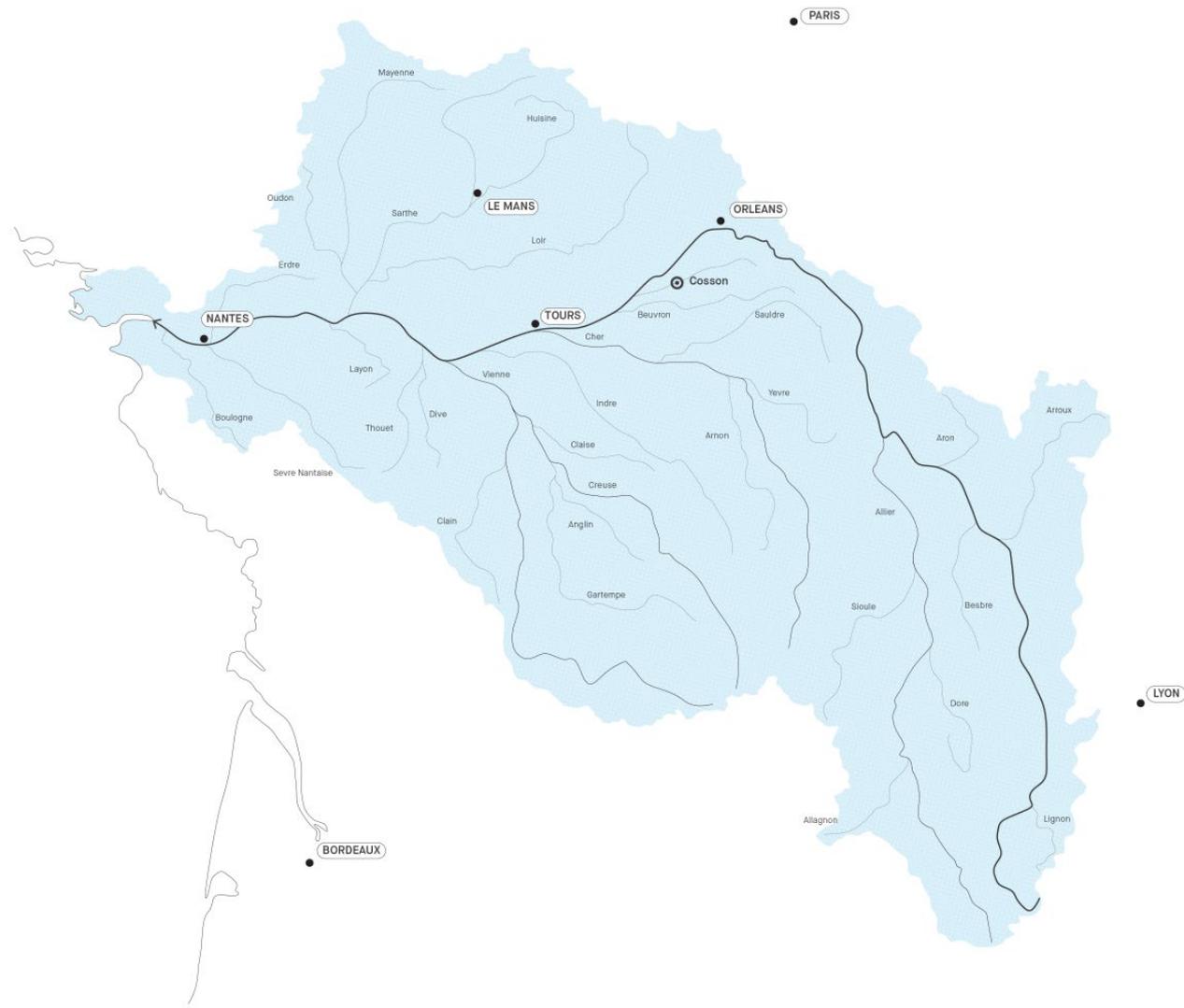
Year 2019

Status Student work completed with Will Letchinger. Winner of Chambord Inachevé Jury Prize; AIA/ASCA COTE Top Ten Award; AIA Fort Worth Honor Award; SARA NY Design Award; Margaret Everson-Fossi Fellowship

Location Chambord, France

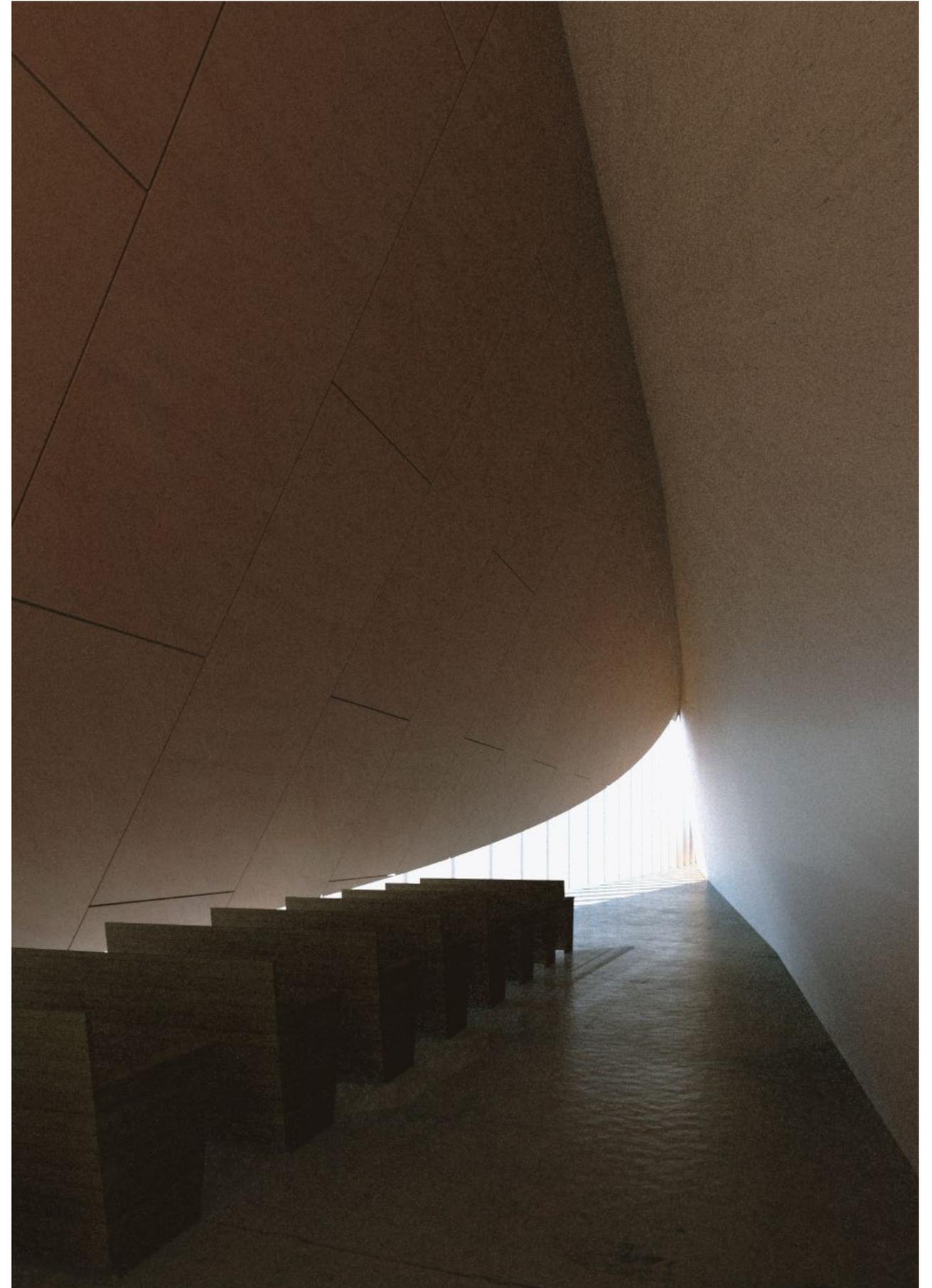
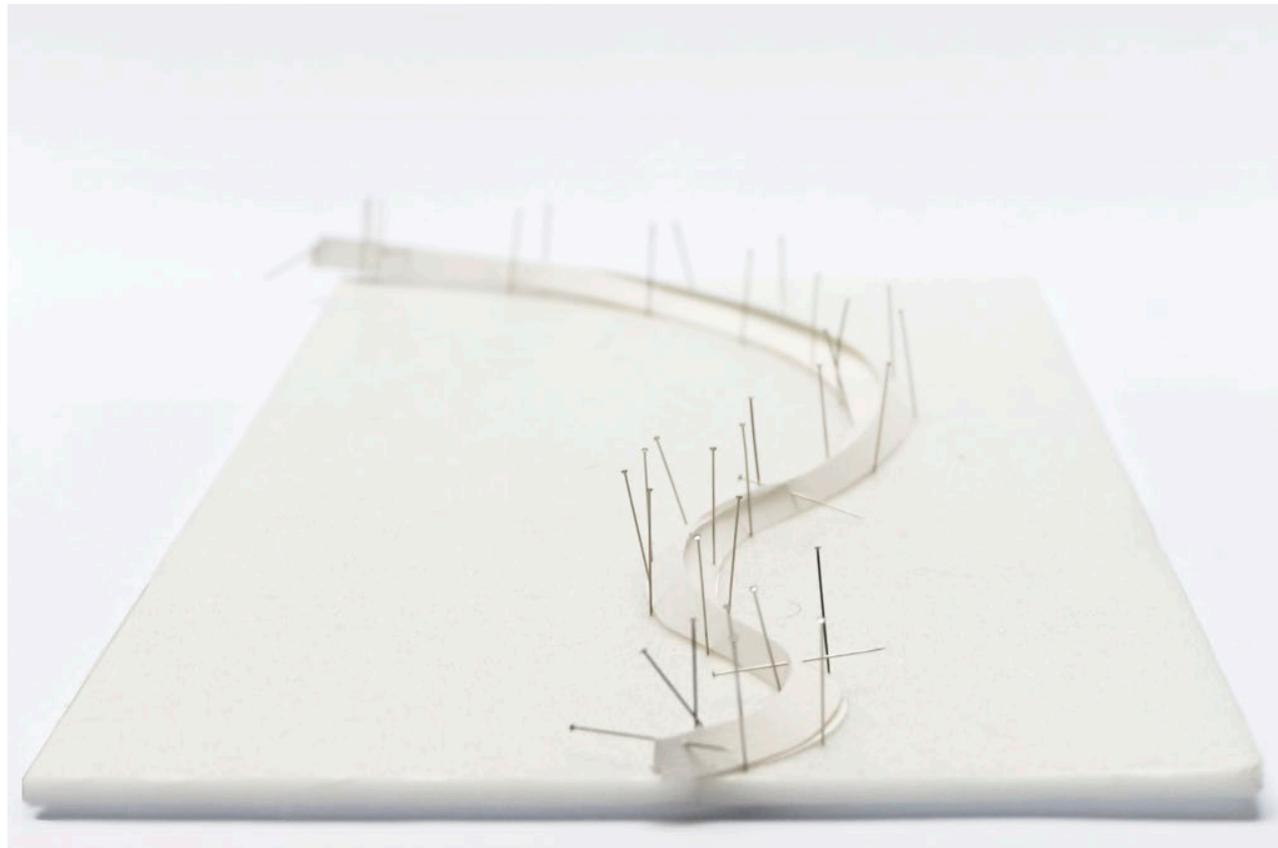
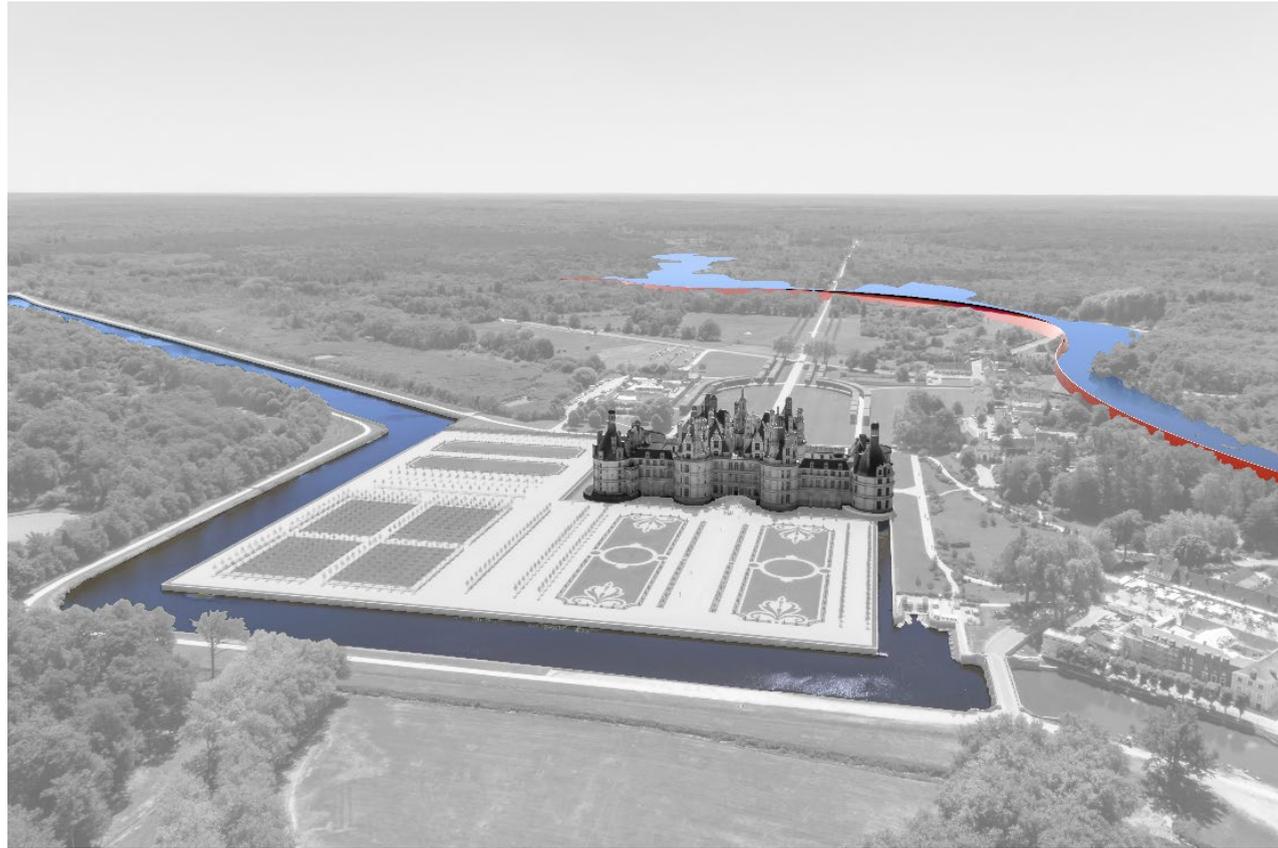
Remarks An ideas competition to speculate on an unfinished Loire chateau project based on plans by Leonardo de Vinci. The competition invited 20 international architecture schools to envision a plan for the next 500 years of the Domaine de Chambord, a walled-off royal ground designed on utopian ideals. The project won two national awards including the AIA's award dedicated to student work.

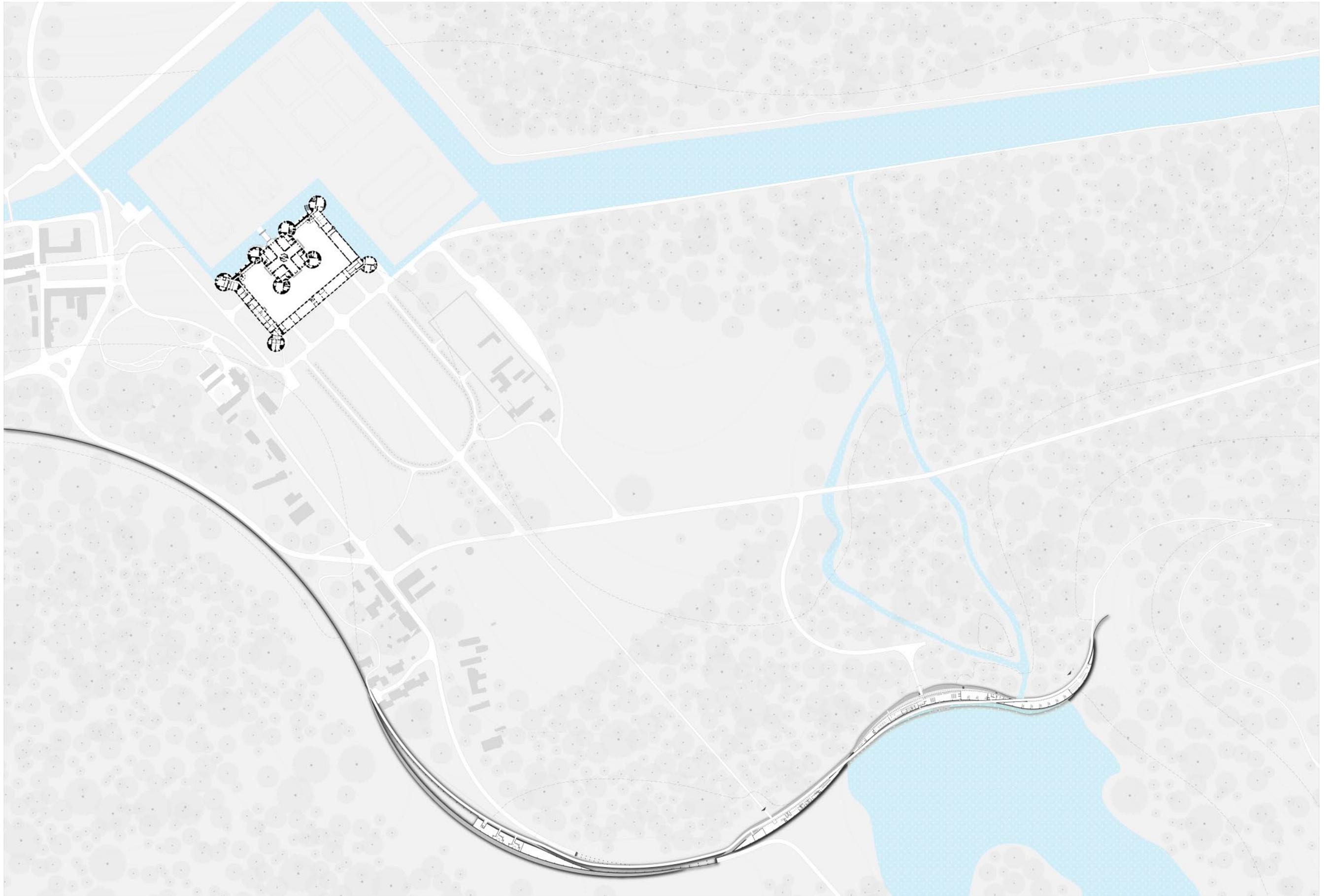


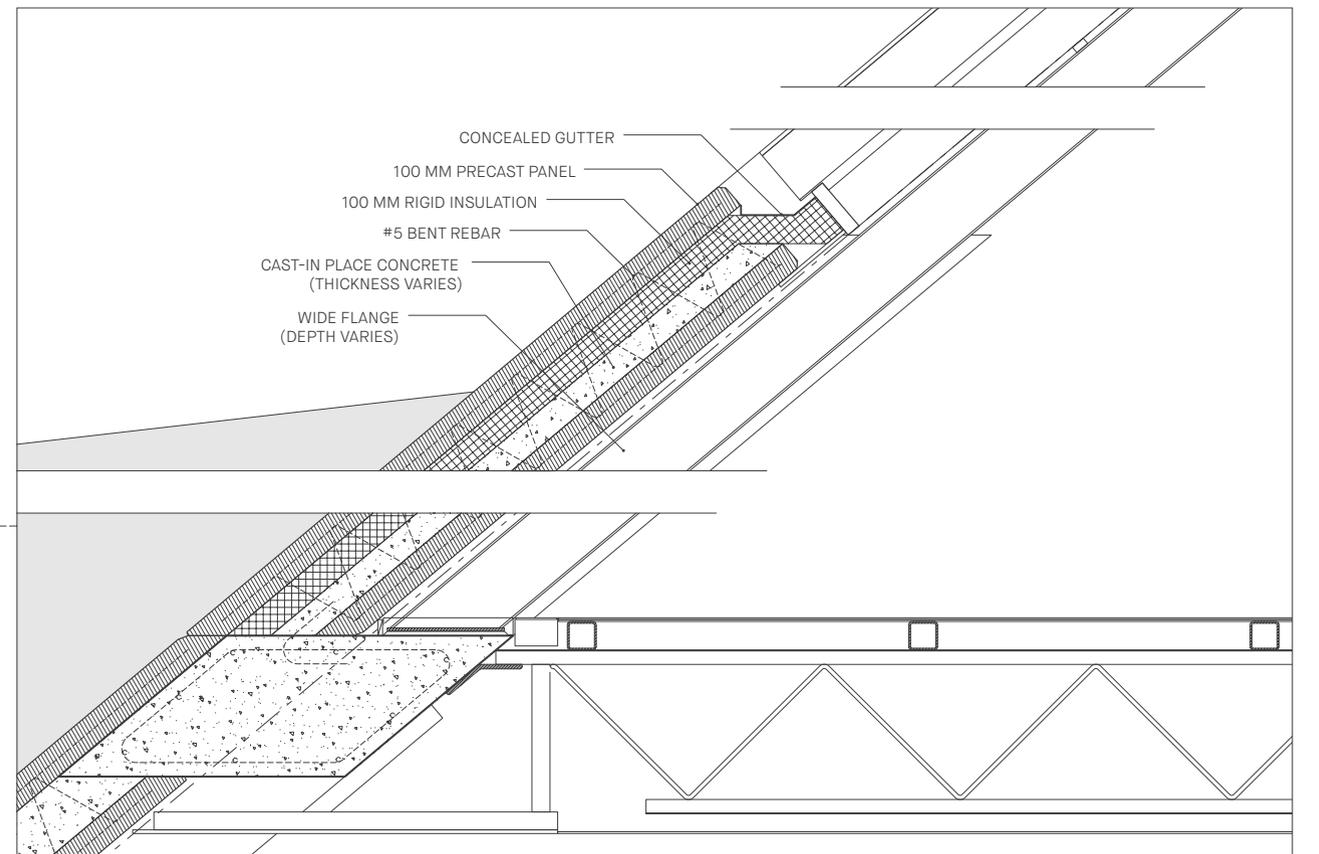
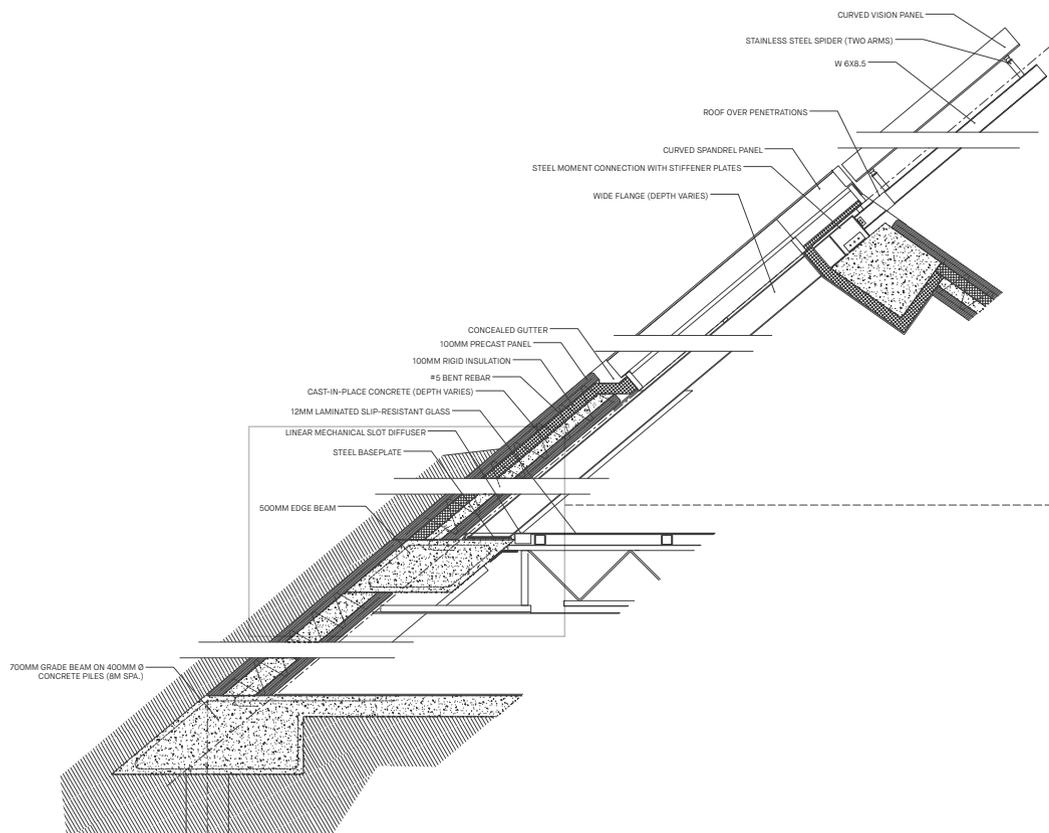
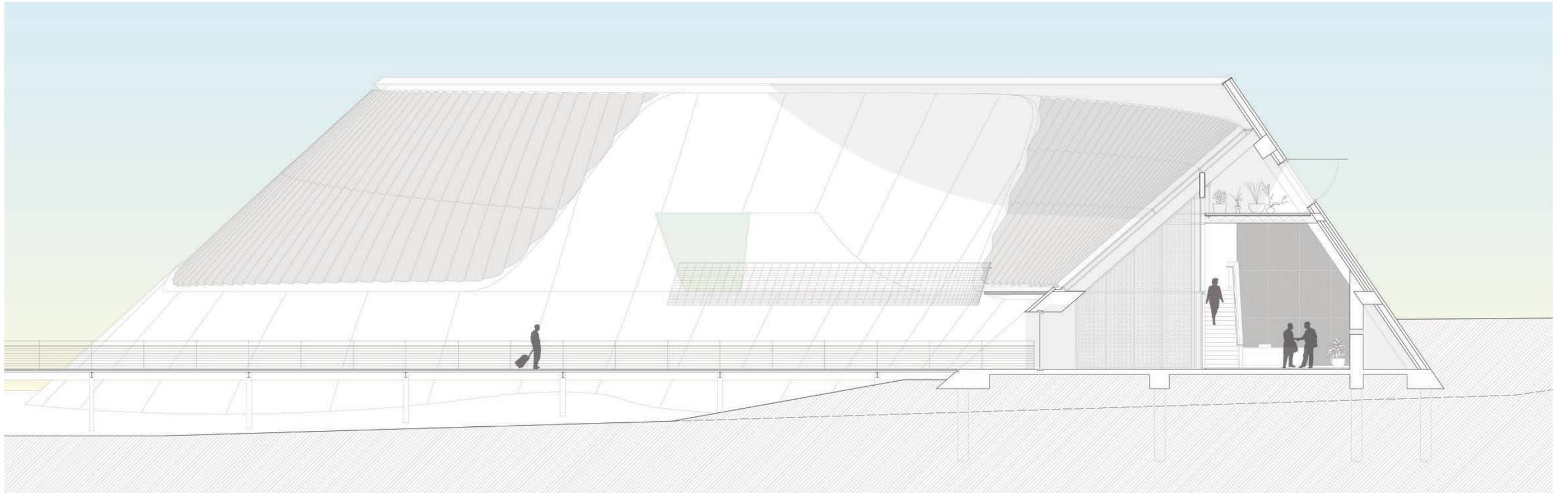


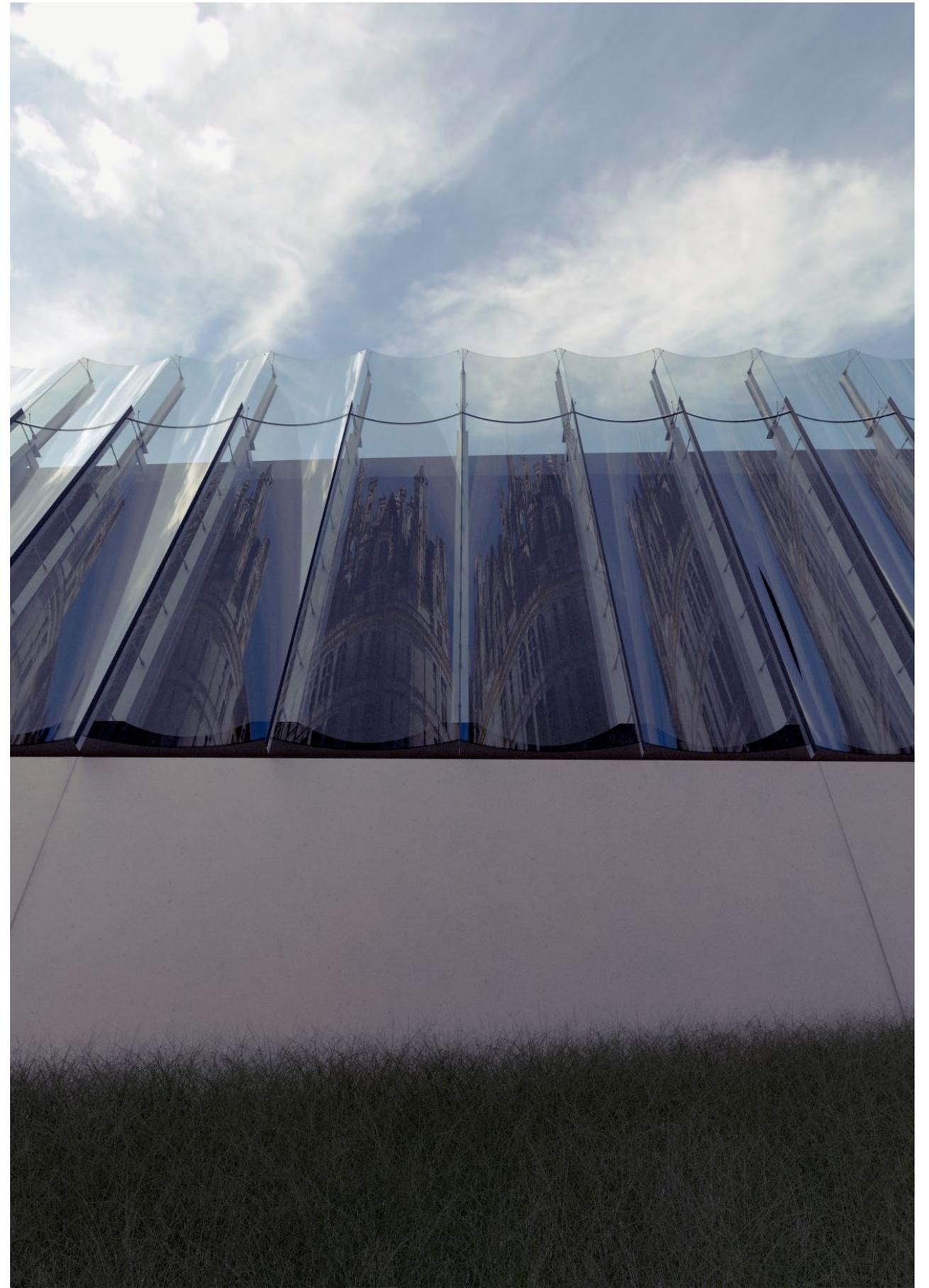
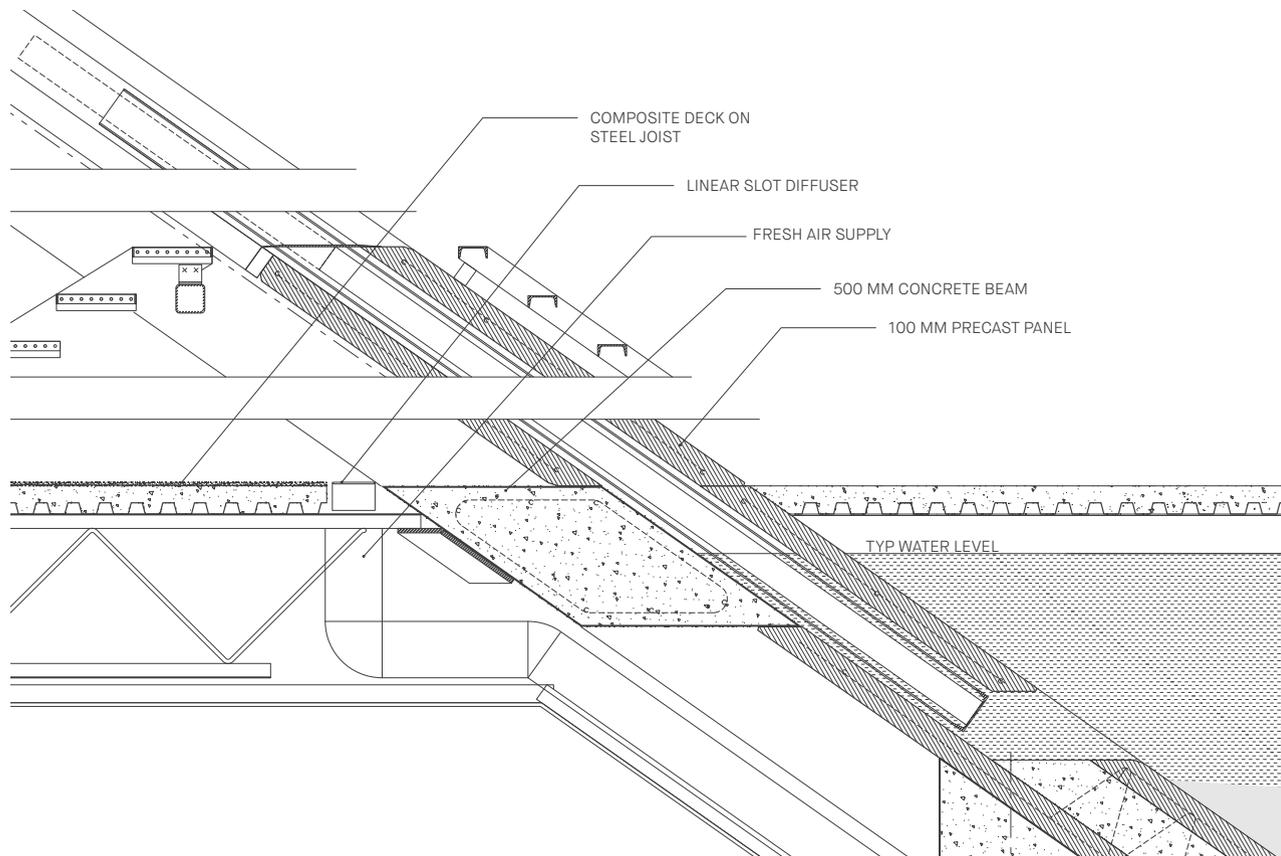
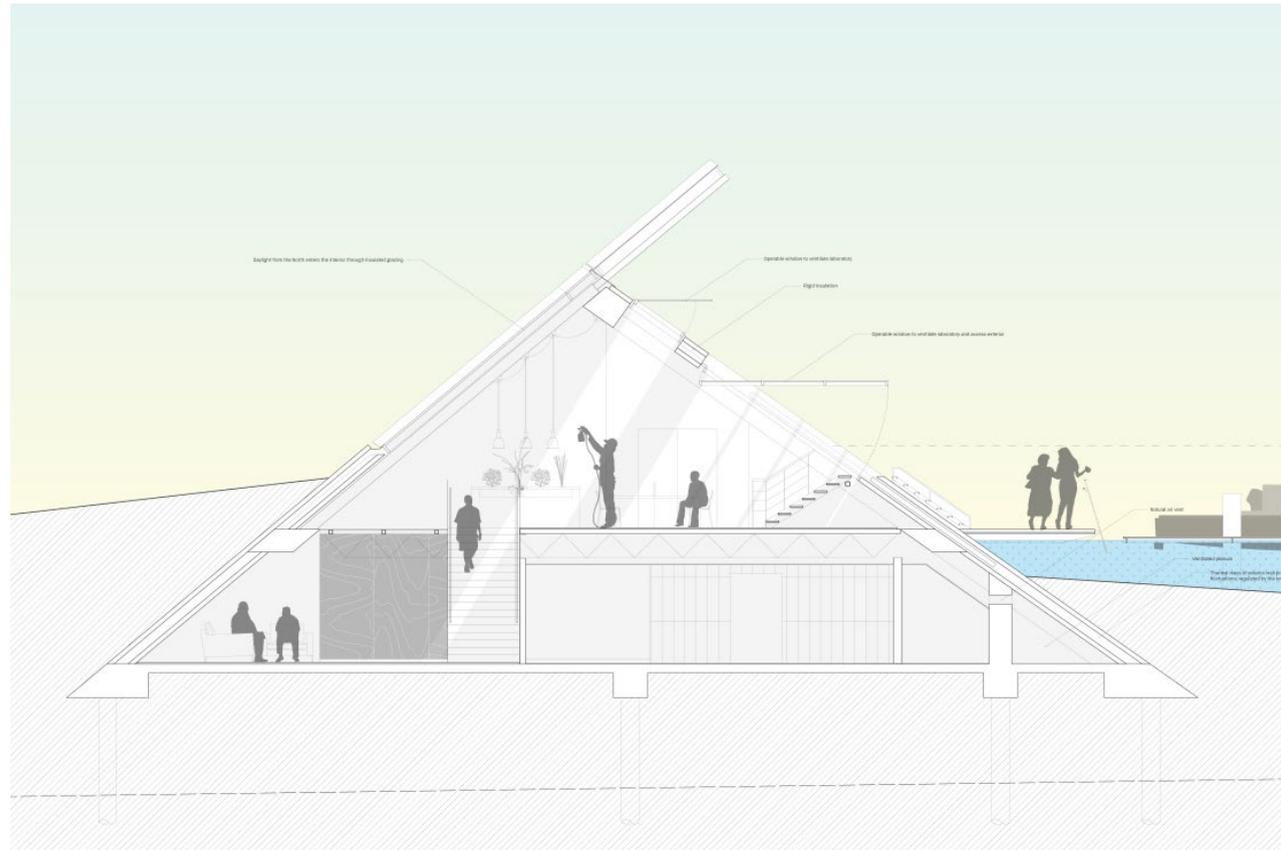
Above Loire River watershed
 Bottom Left Rivers of France (Loire in blue); Bottom Right Cosson River, Loire Valley. Domaine de Chambord hatched with proposal in red.

Above Speculative collage: climate change threatens destruction of cultural heritage.
 Bottom Flood elevations in the Domaine de Chambord.









Rosa Mexicano

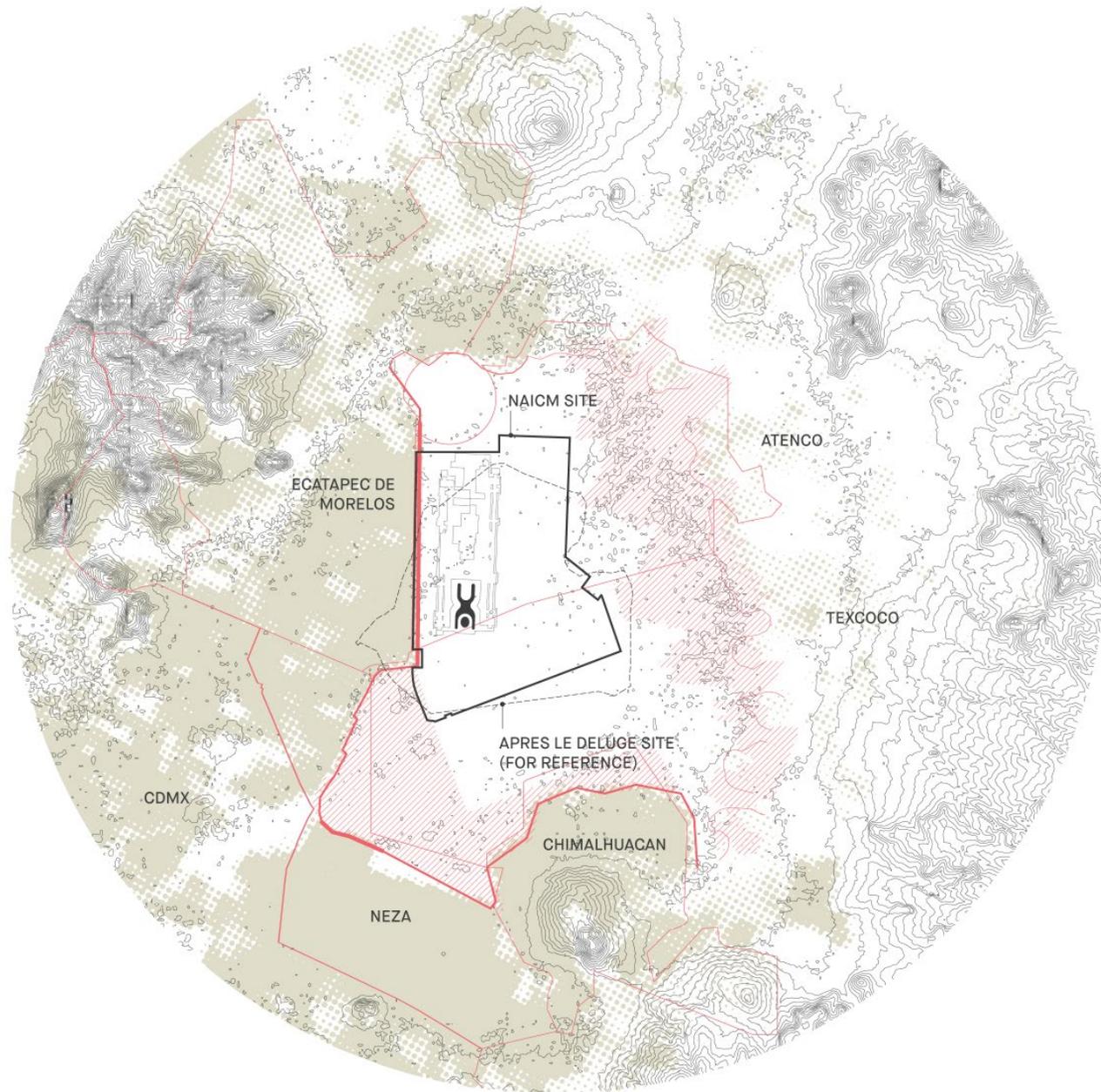
Year 2019

Status Collective and individual student work completed during option studio, "On Ruination," taught by Frida Escobedo and Heather Rowell.

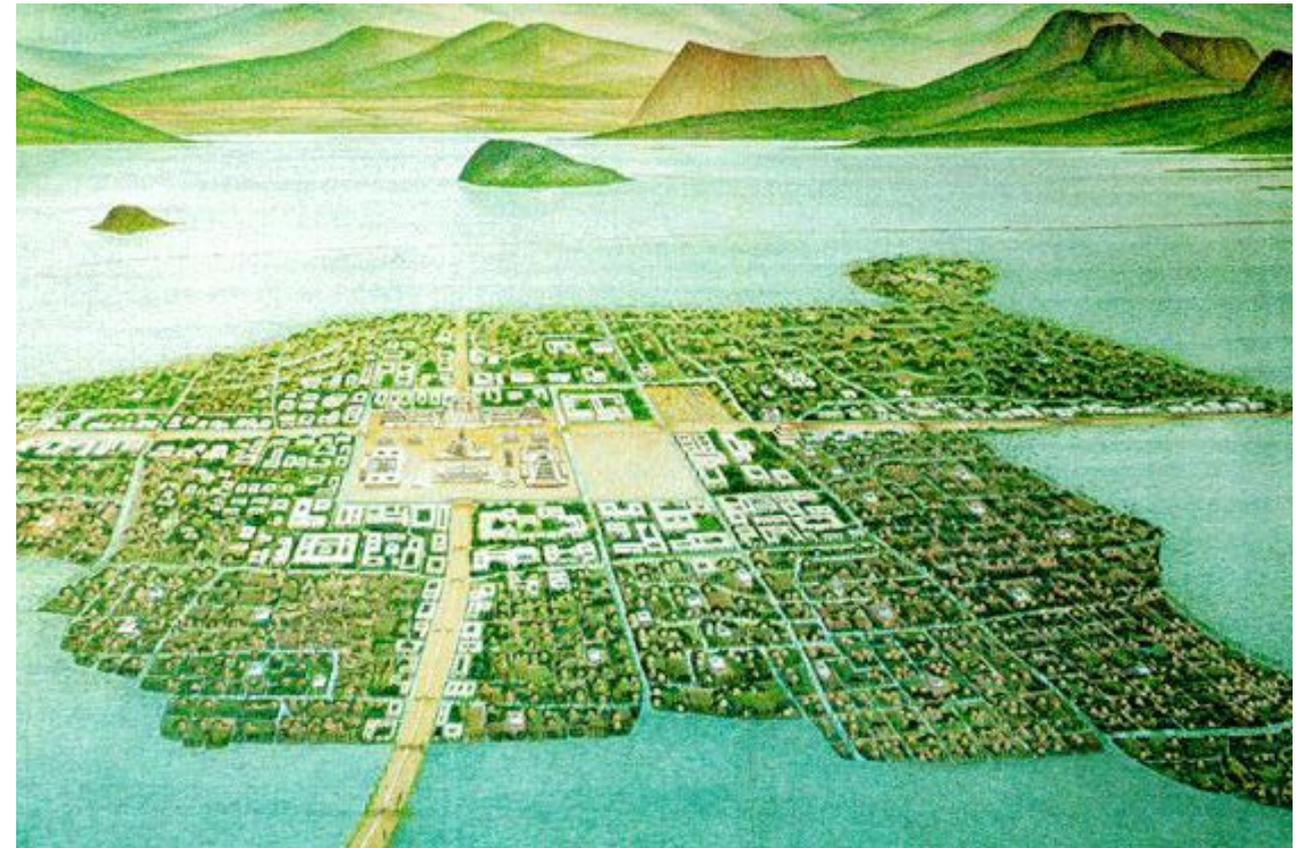
Location Lake Texcoco. Mexico City.

Remarks A proposal for the ruin of the aborted airport project on the Lake Texcoco site in Mexico City. The proposal takes an interest in the informal itinerant markets throughout Mexico City as a catalyst for equitable development on federal lands already ruined by the government. The pad of the ceased construction hosts a number of tianguis markets to make a connection to the Foreign Trade Zone formed between the existing AICM and refurbished AISL. Vendors can take advantage of a direct international supply of goods coming into the country by air.

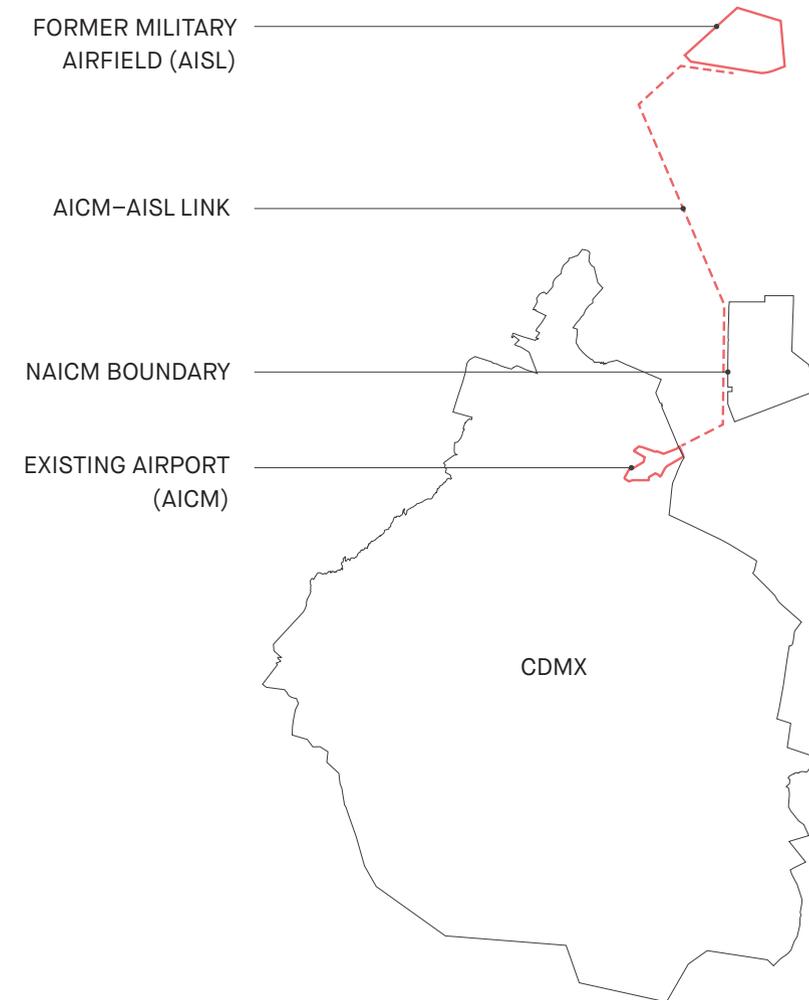
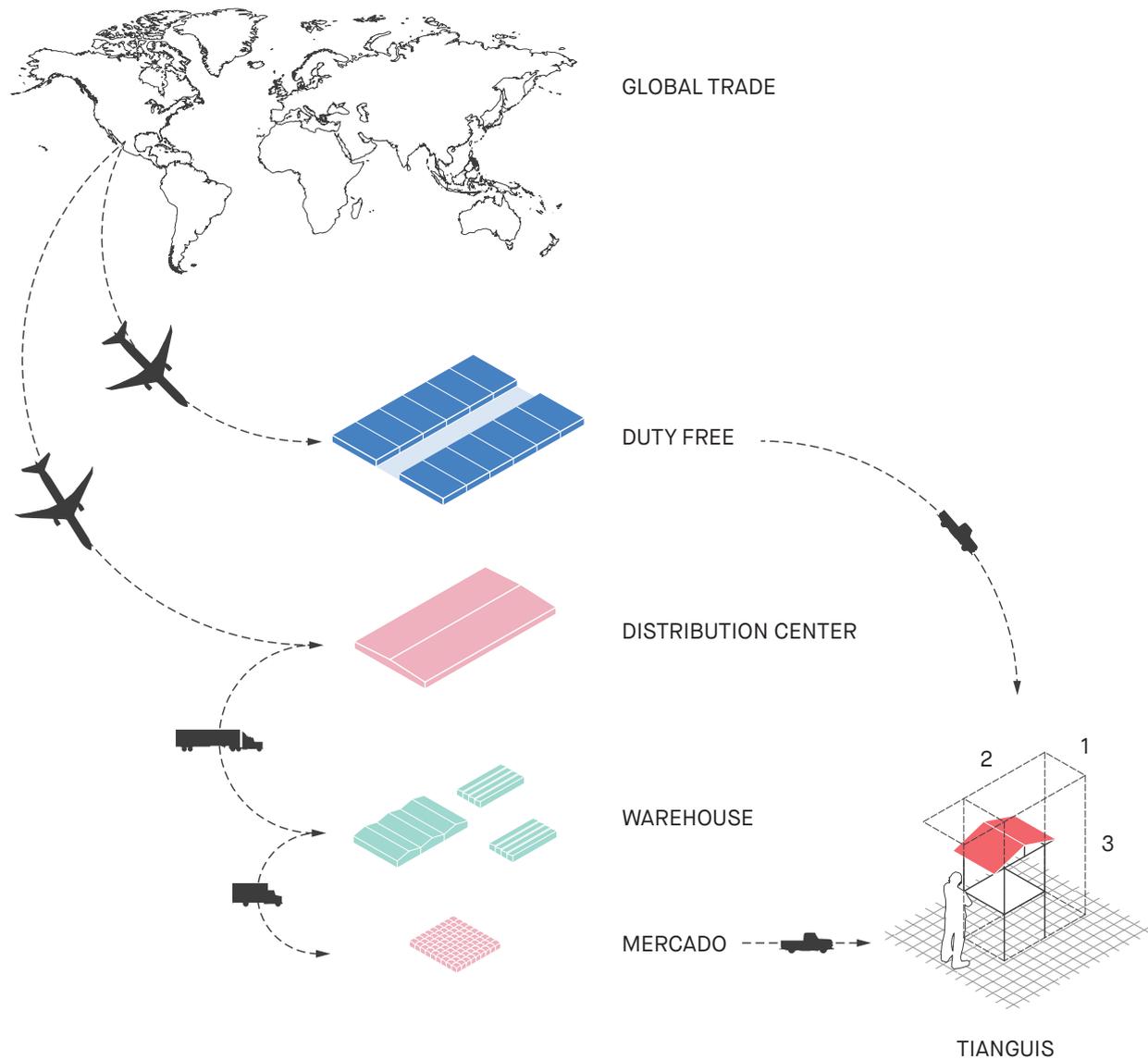




2015–Present: Cheap land and a growing urban boundary lead to unregulated informal developments around site. First NAICM project announced.



Top The City of Tenochtitlan is settled on an island on Lake Texcoco, c. 15th century.
Bottom Airport on a Lake: NAICM construction site, 2019. Photo by Heather Rowell.



Seven Lives of Garbage. A Story of Deception, Francis Aliş.

“On the night of February 4, 1994, I put 7 identical bronze sculptures painted in 7 distinct colors in 7 plastic bags and dropped them in garbage piles in 7 districts of Mexico City. Over the following days, months, years, I have wandered through local flea markets looking for the missing sculptures. As of now I have found 2 out of 7.”

Supply Chain

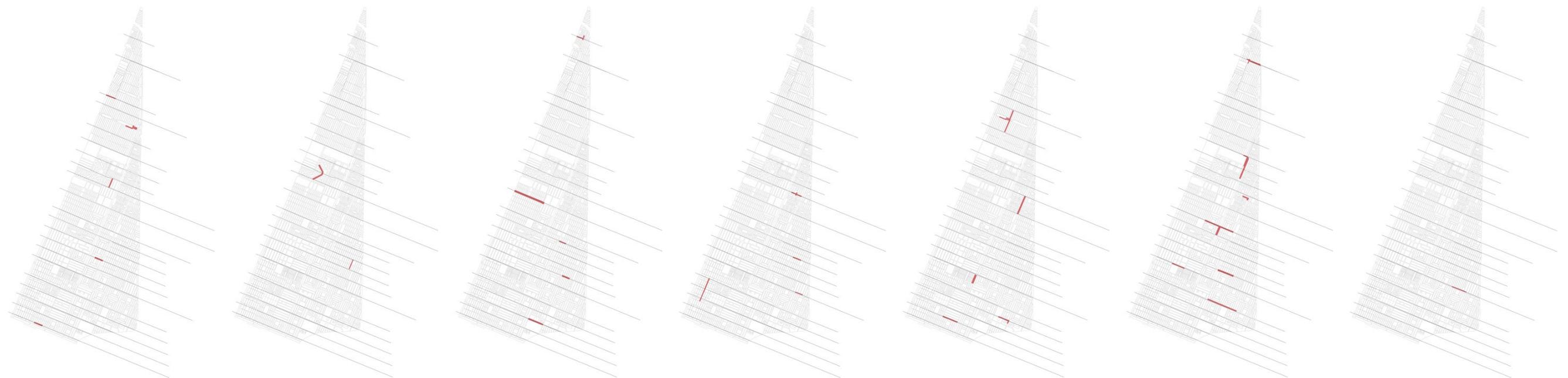
Tianguis form one end of the supply chain in Mexico City after the covered markets and industrial distribution centers. The city’s

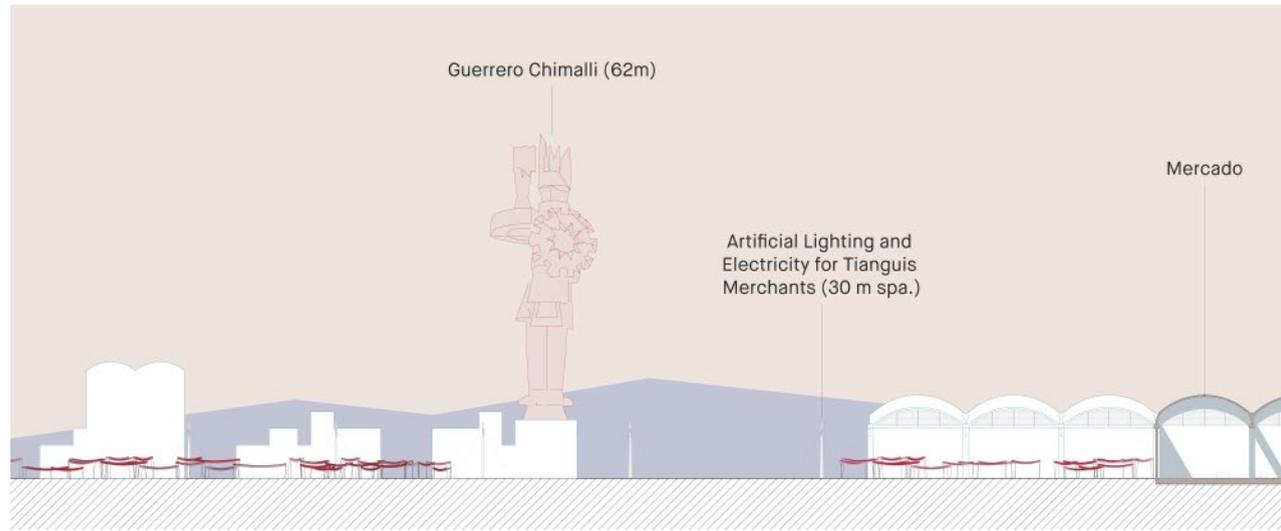
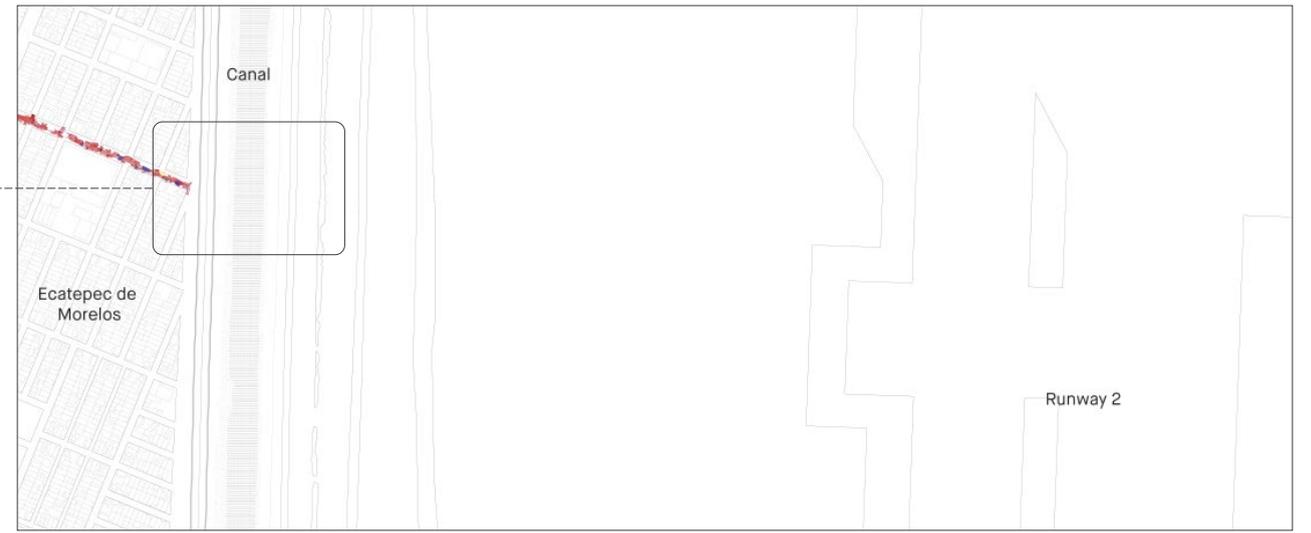
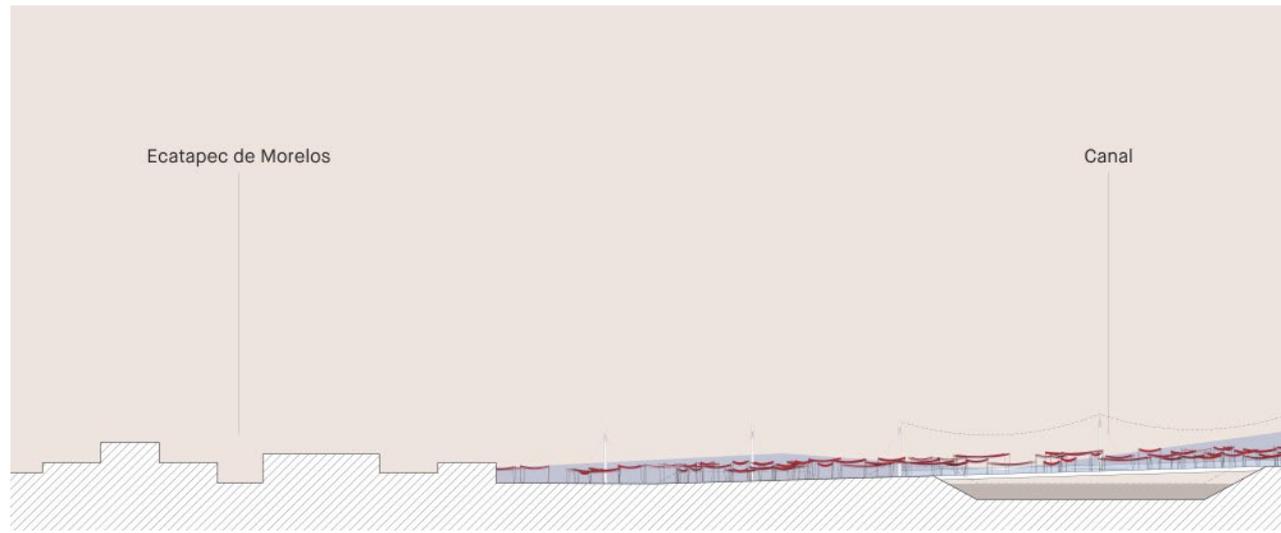


largest industrial market, the Central de Abastos, provides food for both permanent grocers and tianguis selling produce.

AICM-AISL Link

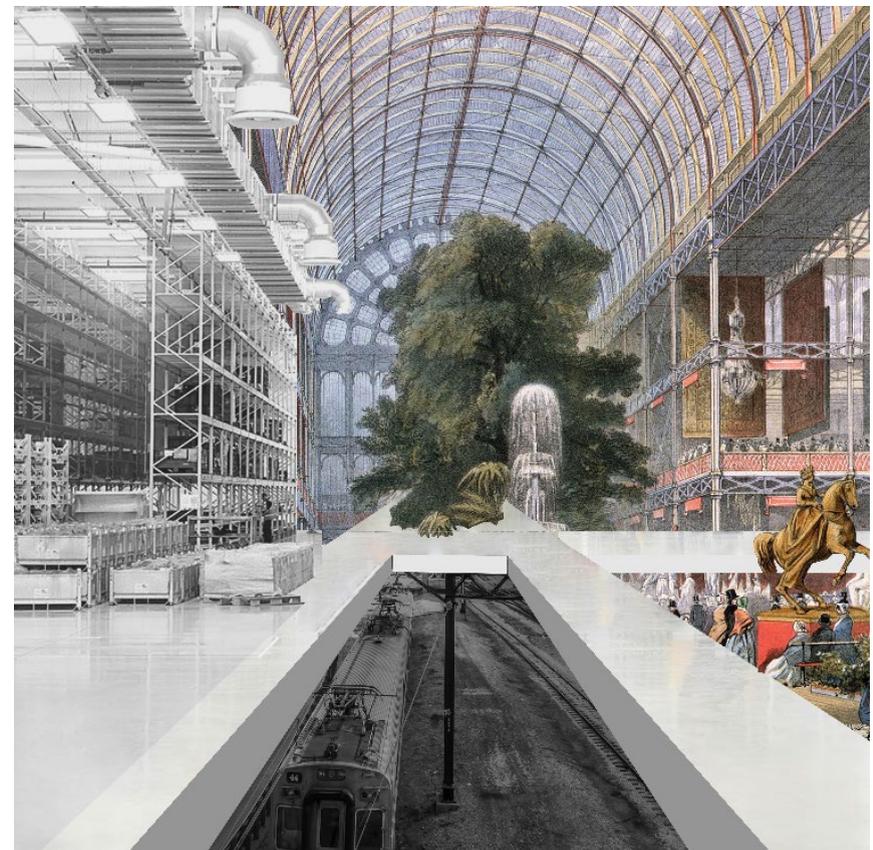
One alternative to the NAICM project proposes rehabilitating the Santa Lucia military airfield 50 km north of the existing airport. The project would add an additional terminal and double runway capacity connecting the two airports as one by a highway or rail line.





46 Top to bottom Site section from Ecatepec de Morelos (top) to the foreign trade zone (bottom)

Top to bottom Development is limited by canal infrastructure and two airport runways are complete; markets breach canal with bridges and develop toward foreign trade zone; foreign trade zone established between airports.



How Much Land Does A Man Need?

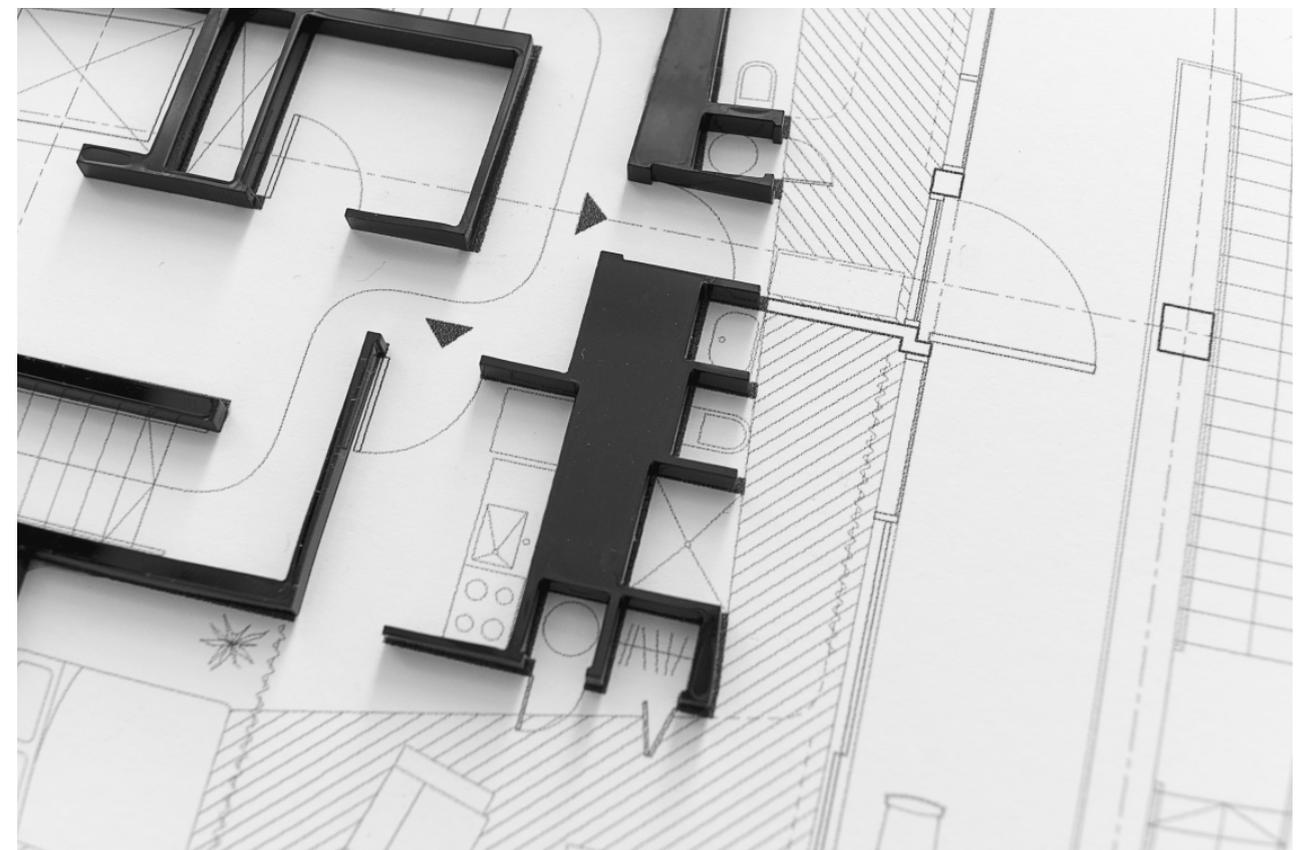
Year 2018

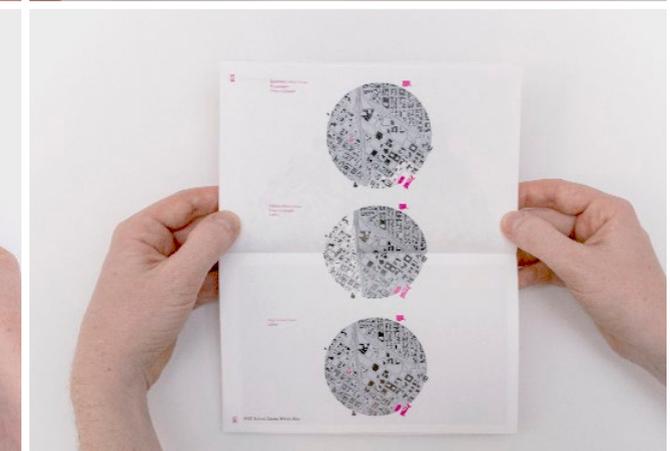
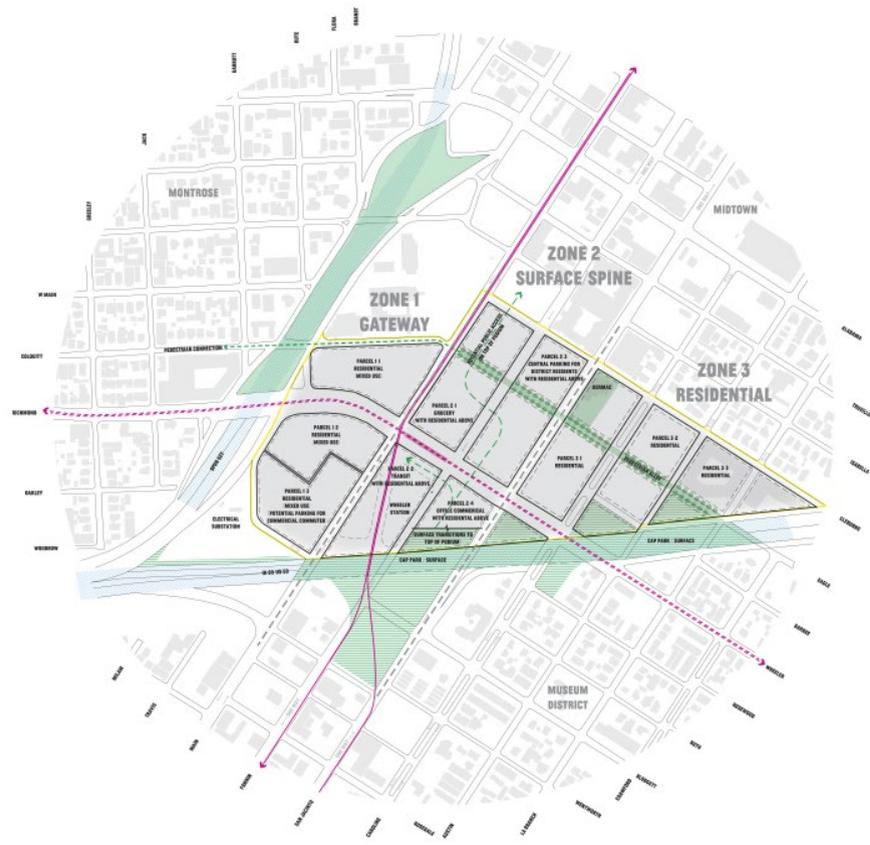
Status Collective research and planning; individually developed design project.

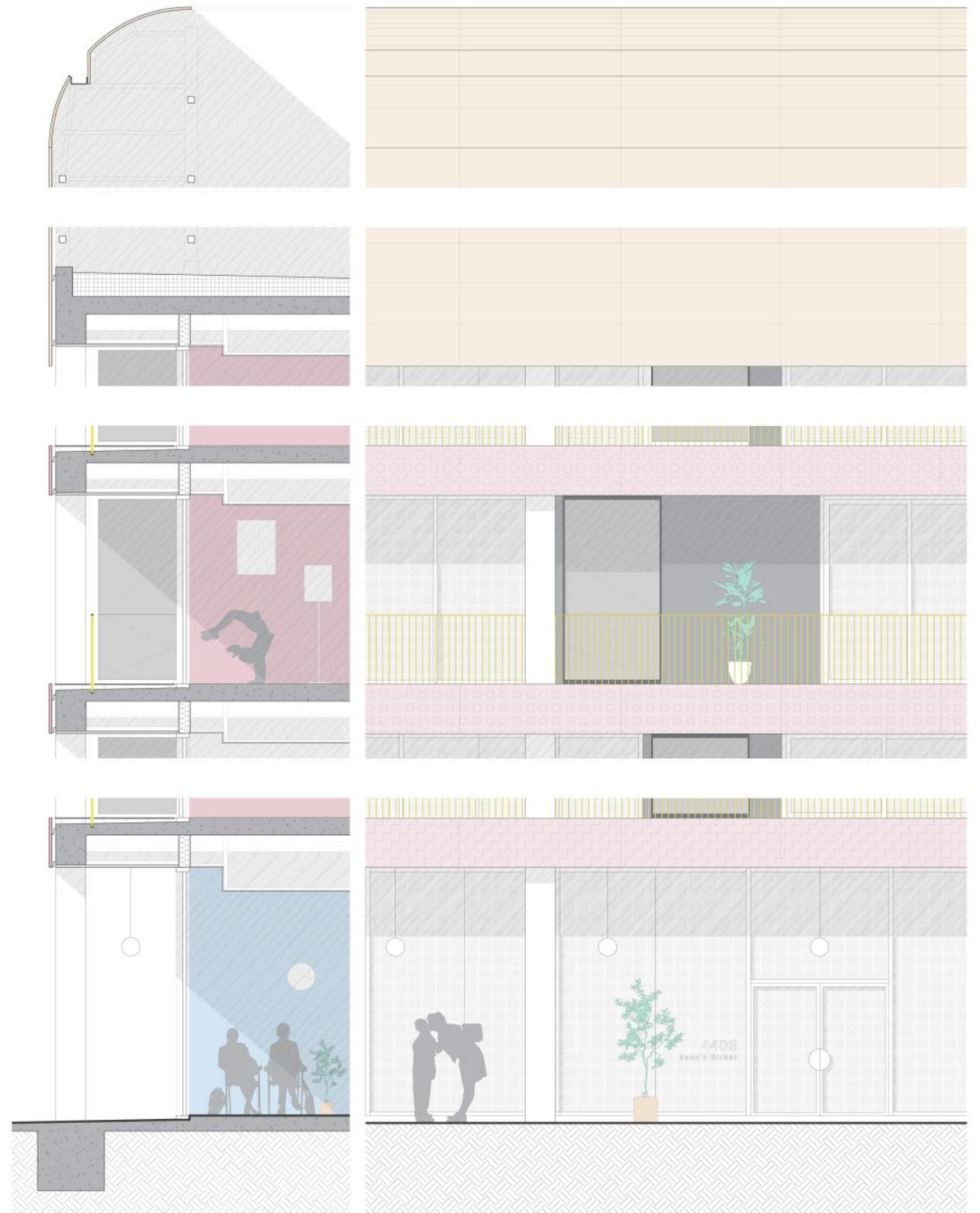
Location Houston, TX

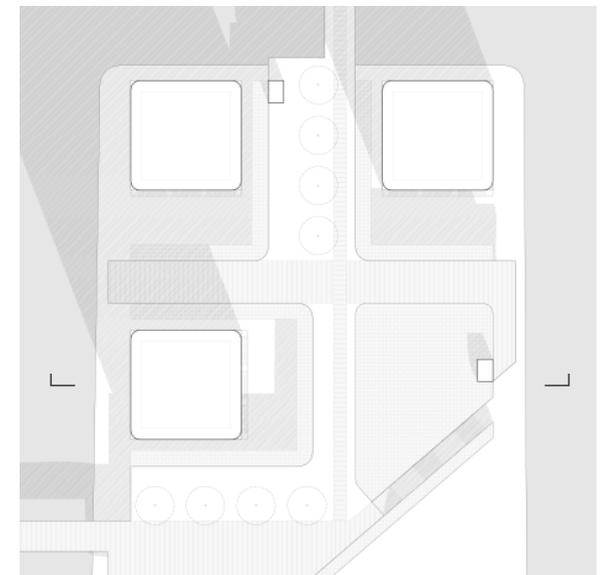
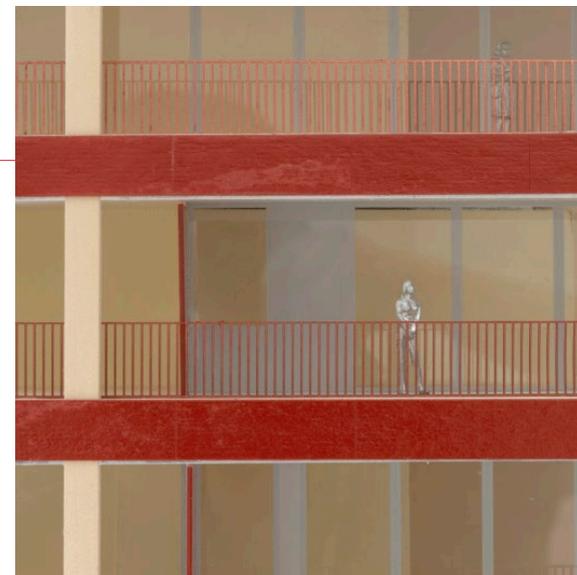
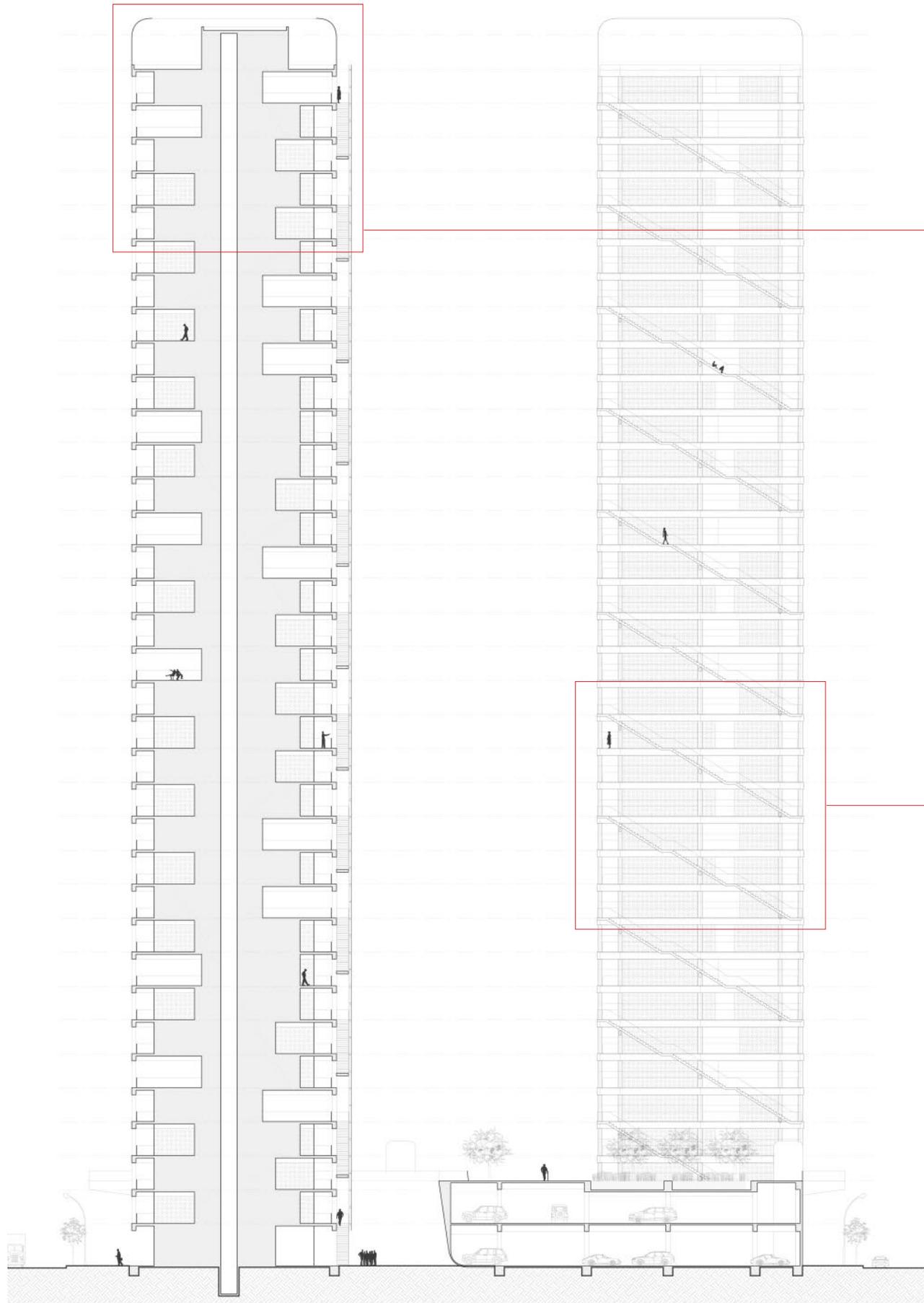
Remarks Collective masterplan for redevelopment of Midtown Houston that reconsiders density and historic housing typology.

The architectural proposal takes the form of three towers offering a mix of residential unit types. A central core 'wobbles' around four corner units producing a number of self-similar unit types.







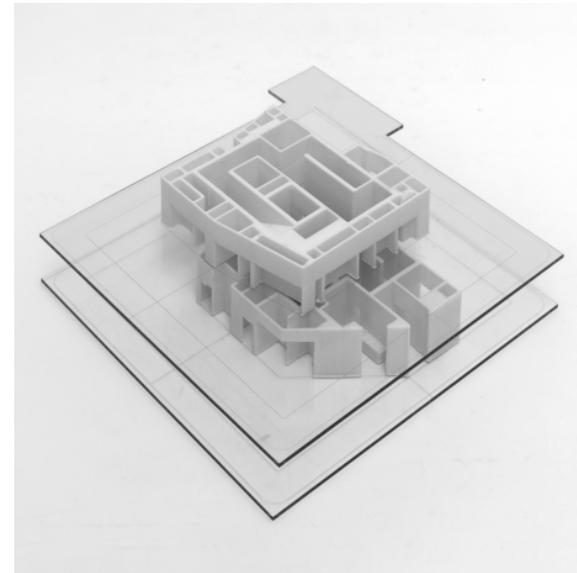




Core Type A

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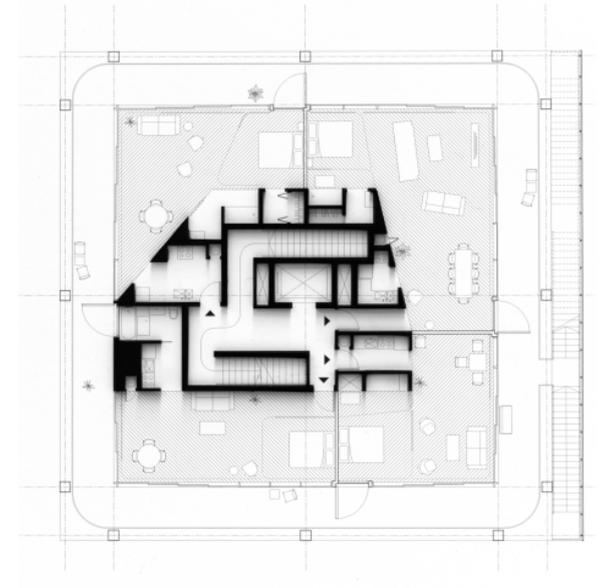
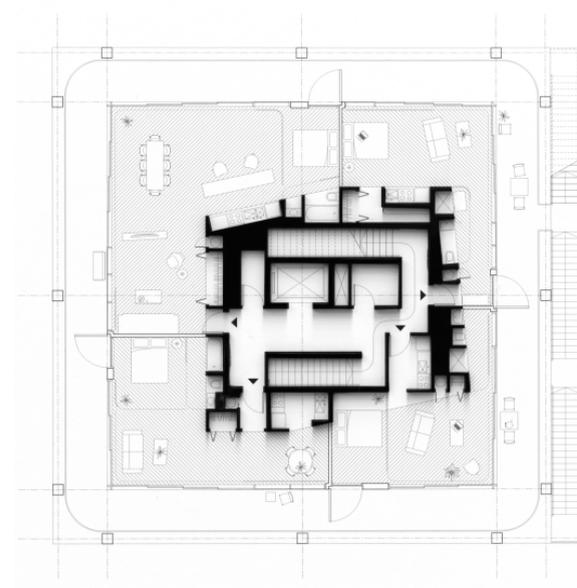
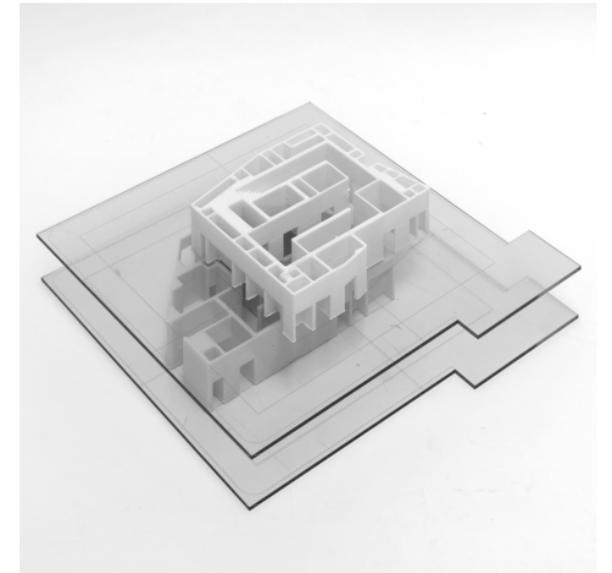
Core Type B



Core Type B

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Core Type A



Saint Martin's Neighbor

Year 2017

Status Individual student work at Rice University

Location Austin, TX

Remarks A sanctuary for books

